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Teachers Keep Looking for Their Raise!!

by Jean St. Andre

Teachers, negotiations, pay raises, petitions, marches... the list could go on forever in the faculty's search for their well-deserved and long-overdue pay raise.

Several steps have been taken by the faculty to reach their goal. One of the measures that was undertaken by the faculty was the drawing up of a petition to send to Governor Dukakis. (This petition was printed in an earlier edition of the Comment.) The petition did not seem to have much of an effect on the legislators - some acknowledged it and some didn't.

Students as well as faculty from a number of schools, including Bridgewater, were involved in a protest march at the State House during our recent March vacation.

There they aired their grievances about the Governor's proposed level-funding. About the only effect of this was some publicity by newspapers.

Where have these action taken them? According to Dr. Milton Boyle, Head of the Faculty Council, the measures "haven't shown much result as yet." The main problem

seems to lie in the negotiation process. We are right in the middle

of a controversial process, and a pay raise could come as early as May, or possibly not for a very long time.

Last week, the students of Framingham State College held a 2-day boycott of classes to help their faculty obtain a pay raise. In addition, the faculty at Framingham threatened to strike if their contract was not signed. Whether or not the

signing of the contract was a result of the student boycott, Framingham along with Fitchburg, Salem and

North Adams State, should receive their pay raises soon.

Dr. Boyle doesn't feel that a strike or demonstration would be helpful in Bridgewater's situation. This is

due to the fact that negotiations are in progress and it is all a matter of time until negotiations are completed.

What's going to happen? No one knows. Some legislators have claimed that they will not support the Governor's level-funding program; teachers will begin to get

more and more impatient and frustrated; negotiations could continue until next year; and BSC's faculty may be without a raise for an unfairly long time.

The far-reaching effect, if raises aren't granted, could lead to a lowering of the high level of education that is present here at BSC. Teachers will be forced to assume other jobs to balance their budget - this will result in less time devoted to school work, and less time for the individual student. Let's hope that pay raise comes soon - for our sake as well as the teachers!!

Scholarships Available

Dr. George A. Weygand, President of the Bridgewater State College Alumni Association, Has announced that forty-one Alumni Scholarships and six Grants-in-Aid will be awarded to students in June of this year. Dr. V. James DiNardo, Treasurer of the Alumni Association, has indicated that the Barbara Chellis Memorial Scholarship of \$500, the Dr. Henry Rosen Memorial Scholarship of \$250, and the Class of 1926 Scholarship of \$250 will be awarded at this time. All other scholarships and grants-in-aid will be in the amount of \$100 each, amounting to a total assistance program of \$5,400.

The scholarships and grants-in-aid will be awarded from the following funds:

Barbara Chellis Memorial Scholarship - 1 scholarship

S. Elizabeth Pope Fund - 6 scholarships, 6 grants-in-aid

Scholarships: "true scholarship and achievement"

Grants-in-Aid: "financial need" (from instructions to the Scholarship Committee from the trustees of the fund, 1972)

Howard Wilbur Scholarship Fund - 10 scholarships

"for the purpose of assisting worthy students training to be teachers... I would like the basis of the awards to scholarship, promise of success in teaching, good personality and need with a leaning toward teaching elementary grades and kindergarten-primary, although the latter is not necessarily essential." (from Mrs. Howard Wilbur's letter of Dec. 9, 1968)

Edith G. Shoolman Award - 1 scholarship

Owen B. and Esther T. Kiernan Scholarship fund - 2 scholarships "to assist...in the preparation of future teachers...financially and academically worthy student in any manner you deem feasible. In the selection of recipients, the concurrence of the college

President, as well as the Deans of Men and Women, should be sought." (from Owen Kiernan's letter of Dec. 2, 1963.)

Class of 1924 Library Science Scholarship - 3 scholarships

Isabelle Duarte Mesquita Fund - 5 scholarships. 4it is my particular desire that all student qualifications being equal, priority be given to students of Portuguese ancestry."

Class of 1926 Scholarship - 1 scholarship

Arthur C. Boyden Class of 1915 Fund - 3 scholarships

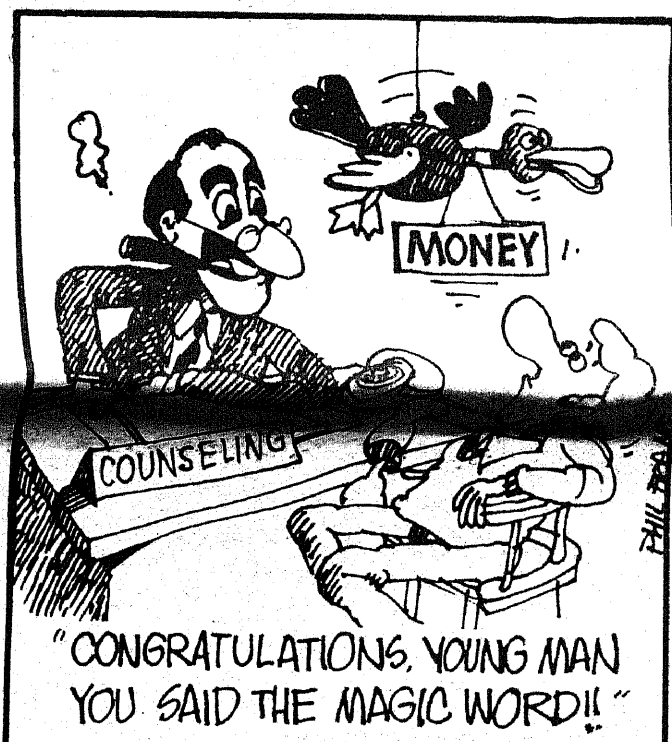
Jeanne F. Doherty Class of 1961 Fund - 1 scholarship

Dr. Henry Rosen Memorial Scholarship Fund - 1 scholarship

Alumni Association Scholarship Fund - 2 scholarships

Application forms which must be submitted by Friday, April 22, 1977, and information relative to these scholarships and grants-in-aid may be secured from the Office of Student Affairs, Boyden Hall.

The formal presentation of these scholarships and grant-in-aid awards will be made at the annual meeting of the Alumni Association on Saturday, June 4, 1977.



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Declaration of Major

Department meetings will be held for the purpose of Declaration of Major on Thursday, April 21, at 11 a.m. The assigned meeting rooms for each department are listed below.

Students who wish to change their current area of interest to a major which is different from their current area of interest must secure their Declaration of Major Form from the office of the Coordinator of Academic Advising, Mr. Haughey, before April 19, 1977, at 5 p.m. They must bring this form to the department meeting of their choice where instructions will be given on the completion of the form.

Students who wish to remain in their area of interest for their Declaration of Major will receive their forms at the department meetings. Instruction on the completion of the form will be provided at the meeting.

Those students who wish to remain as undeclared majors may do so and should attend the meeting for undeclared majors.

Those students who do not attend the department meeting on April 22 may not complete their Pre-Registration until they complete the process.

ROOM ASSIGNMENTS

Anthropology	L238
Art	A9
Biology	S224
Chemistry	S334
Comm. Arts & Sciences	UAud
Early Child. Education	B20
Earth Science	S304
Elementary Education	BDem
English	L104
French	L106
Chemistry-Geology	S334
Geography	S304
History	B36
Math & Computer Science	L10
Phil. & Religious Studies	L215
Health & Phys. Education	SLect
Physics	S108
Political Science	L101
Psychology	L212
Sociology	L102
Spanish	L106
Special Education	BAud
Undeclared	UDem

Co-ed Needs Your Help

by Barbara Wright

In January of 1976, a very new and exciting program began at Bridgewater State College. Formally, it is called the Alternative Living Program (A.L.P.), but it is better known as "co-ed." For those involved and those who have come up to visit the co-ed fifth floors at Durgin and Shea Halls, it has been a great year and a half! But it could end prematurely. We need more people for next year. For some reason, students here, especially the women, have the wrong idea of co-ed and won't even think of trying it out. This program took a lot of

work, and not just for us. We have hopes that we would begin something that could be enjoyed by many. But few took advantage of it. Now you could lose something you've never experienced. How many of you plan on living the rest of your life with two hundred and ninety-nine people of the same sex? The attitude on the fifth floors is one of maturity. The name "Family" fits. Everyone up here works together to see the others through. As any family, we've gone through hard times, but those were overshadowed by the many good times: punch

parties, Saturday Nite Live, First Annual Christmas/Anniversary Party, Globe Santa, co-ed intramural sports, and many other fun times we will never forget. This shouldn't have to end! Contrary to popular opinion, this is not a clique. Everyone is welcome and encouraged to come up. Please don't let this die without at least seeing what it is, could be, and will be if you allow it! Come on up to the fifth and look around. Talk to the people and, while you're up there, sign up to stay on for next year. Or sign up on the lists on the bulletin boards on the ground floors of Shea and Durgin. If you're going to stay at the Hill next year, why not try co-ed? It can't be too bad if we have senior girls returning to the Hill for a fourth year in a row! That's a rarity, and it's all because of co-ed. You really don't know what you're missing!

SPRING SPRUCE—UP

April 29 & 30

Watch for more information.

Letters to the Editor

Class of '78--Presidential Elections

To all Juniors—

Soon, the elections for our senior class officers will take place (April 20th). I, Lee Policow will be running for the office of President.

The person who will lead our class next year should have certain qualifications. Since the office places you on many committees, both social and political, the president should have committee experience, not only with students, but also with faculty and administrators. I have fulfilled this qualification by serving on many committees. They are: Representative of SCEC, Executive Board of Durgin Hall, Martin T. Rizzo Scholarship Selection Committee, Food Service Selection Committee, Orientation Leader, worker at Dr.'s Apothecary, usher at graduation, employed by the Student Union, SGA, Program Committee, entertainment sub-committee, and also the soccer team.

The second qualification I feel our next president should have is leadership. I have exercised authority by being: Freshman Representative of SCEC, Vice President of Durgin Hall, 2nd Vice President of SGA, Orientation Leader, and above all, being chairperson of Homecoming, 1976.

The third qualification that I feel is necessary to make a competent president of our class is that of knowing how to guide and determine present and future decisions. Besides serving on all of the above mentioned committees, being 2nd V-P of SGA and VP of a dorm, I have been student teaching which helped me in dealing politically with students, faculty and administrators.

The last and most important qualification that I feel our President should display is that of a social coordinator and leader. What better training could anyone possible have other than being chairperson of Homecoming, Organizing the Blood, Sweat, and Tears concert, serving on Program Committee and being on entertainment sub-committee. I'll match these qualifications against any other candidate! Remember, that's Lee Policow, the qualified candidate.

Thanks

Lee Policow

P.S. Please don't forget to vote on April 20!

What is Education

To the Editor:

What is education? Education, which overlooks the development of the heart is faulty and its judgments will invariably suffer. Real education is the development of man to the best attainable standards, the discipline of the soul and body with the best that can be had. Such a task concerns itself with every part of the student. If one is cultivated at the expense of the other, that equilibrium which is the most cherished possession of the educated man is lost. If the body is cultivated at the expense of the intellect, the result is an athlete. If the intellect be trained at the cost of the will, we have a rascal. If the imagination is fostered to the neglect of other faculties, the fruit of such development is a lunatic; if only the memory is strengthened, the net produce is a machine. Education is interested in the Whole Man with Love the greatest virtue and the Heart the strongest faculty. It does not emphasize knowledge and the development of a Big Head; it prefers Wisdom and the development of a Big Heart! Achille A. Joyal

Juniors,

Have you attended any even that the class of '78 has put on? Have you even heard of any? In the past three years, events sponsored by our class have been poorly attended and at the last one money was lost. It's time to change this!

As SGA Treasurer for the past two years, I have handled \$200,000.00 of your SGA fee competently and efficiently. For the past three years at BSC I have been a member or chairperson of various committees. Through campus involvement I have gained experience in organization, in handling and raising money, in getting new programs started, and I have seen what goes into the making of successful events.

Next year may be the last time that we will be with our friends from BSC; I want to make it a great year. I have experience but also the spirit and enthusiasm to make sure every endeavor that our class decides to take on becomes a reality.

I ask your support in helping to make our class the best one ever and I urge you to vote on Wednesday, April 20th.

Sincerely,
Lynne Borski

No Respect For Life

To the Editor:

Why is it that a certain prof. in the Math Dept. seems to show no respect for the dignity of human life? The day after the tragic air crash in the Canary Islands, he announced to the class that if they didn't do their homework, they would be behind for the rest of the semester and might as well move to the Canary Islands and kill themselves. It saddens me to think that people who teach others can be so callous about life and death in the classroom.

A disappointed student

Is Room Pick A Fair System?

Attention dorm residents,

Do you like your dorm? Would you like to reside there next semester? Well, do not get your hopes up. According to the way that the lottery is being run for next semester any female can be assigned to any dorm. Seniors will have first preference in the room lottery, juniors second, and so on. This may appear fair on the surface but look into it especially if you are an underclassman.

If you are presently in a dorm room that you really like don't you feel that you should be able to stay there? The male residents of this campus are allowed to have first choice in retaining their respective dorms. In other words, Scott Hall residents can choose to stay in Scott Hall and are even allowed to keep the same room and roommate. The policy for male residents of Great Hill is the same.

The women on this campus are on a lottery with all other residents, giving no consideration to where they presently live.

We would like to propose an alternate plan. We suggest that an inter-dormitory lottery be held first. This would allow those that are content with their dorms to remain in them. After which a lottery for the extra rooms may be held for the whole campus, with preference going to the seniors and juniors. We feel that this would satisfy more residents and is a fairer system than the one presently being instituted.

Thank you for your consideration,
Concerned Students

News Briefs

Program Comm. Announces Events

The Program Committee is sponsoring the following events:

April 18 - Blood, Sweat & Tears Concert, Tom Parks, comedian, 8 p.m. \$4, S.U. Auditorium

April 20 - Paul Winter Consort Concert, 8:00, S.U. Aud. \$1 students; \$2.50 public. (Will also do music workshop).

April 24 - Movie: "Blazing Saddles" 7:00 Ballroom; \$.75 Mel Brooks has created an uproarious western parody that goes beyond the spoofery of Western into about every gag that comes to mind.

April 27 - Lecture: Andrew Greeley, Ballroom, 8 p.m., Nationally known sociologist speaking on "A Report from Great Ireland: The Tale of Irish Americans."

April 28 - Spring Day! 11:00 outside Student Union -- featuring low-motion circus, jugglers, and acrobats, balloons, ice cream.

May 9-14 - Spring Week Activities - Outdoor concert, cookout, Rathskeller band, folksinger, bike race, games, FUN!

Chinese Day Slated for April 20

Chinese Day at the Formal Dining Room once again returns to BSC. It will be held on Wednesday, April 20. The price is \$1.50 and the menu is as follows:

bread and butter
fried rice
egg rolls
chinese chicken wings
pork chow mein
shrimp and lobster sauce
duck sauce
chinese mustard
ice cream
fortune cookie
beverage

Students are also invited to use the Formal Dining Room (located in the S.U.) at any time for lunch. Hours are 11-2. It features waitress service and a quiet atmosphere where one can enjoy a delightful buffet meal or order from a menu selection of club sandwiches and salad plates. See you there!!

National Photo Contest

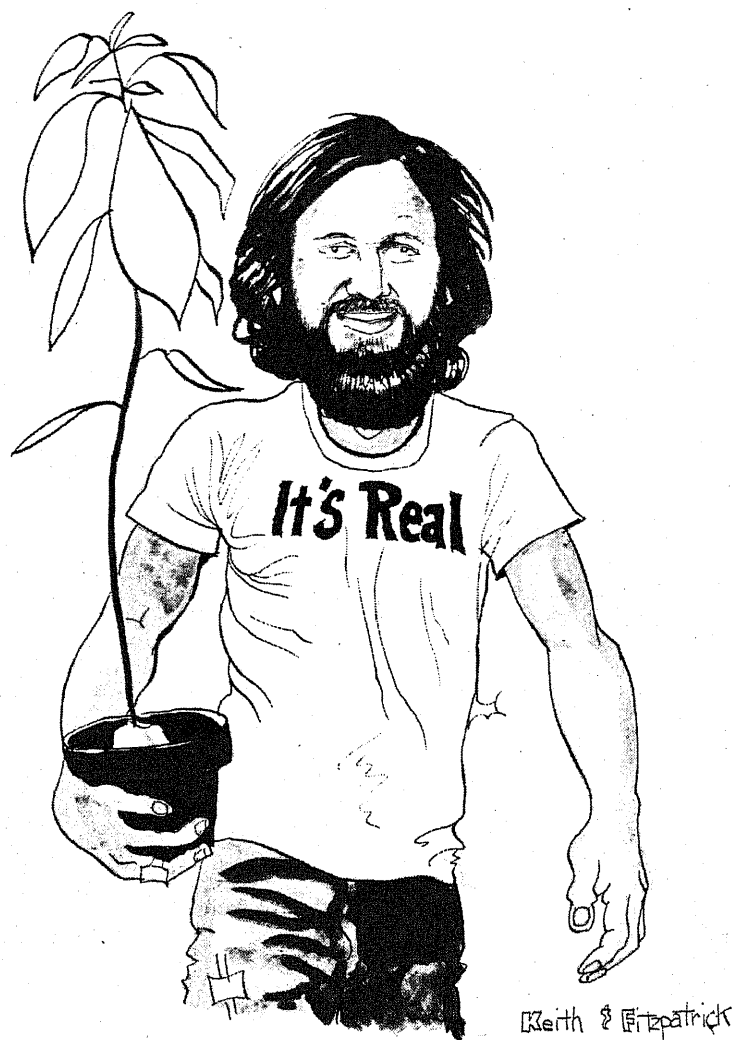
IMAGES OF TIME, Past, Present and Future is the theme for a national photography contest announced this week by TIME Magazine.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events, or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three prize winners will receive \$250 each. Honorable mentions will receive the LIFE LIBRARY OF PHOTOGRAPHY.

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisenstaedt, former White House Photographer David Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be published in a special advertising section on photography entitled "Photography: The Universal Language" in TIME's November 28, 1977 issue.

Details of the photography contest have been announced in the April 4 issue of TIME. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, TIME Magazine, Time & Life Building, Rockefeller Center, New York, New York 10020.



TOM PARKS

COMEDIAN

SU AUD. APRIL 18TH

Progress Program

The Progress Program is sponsoring a study skills workshop to develop and improve study skills. Each participant will receive, free of charge, an instruction manual and materials. The workshop will take place on Tuesday, April 19, at 11-12 in Library room 10. Stop in for an interesting learning experience.

Attention, Earth Dwellers!

Attention Earth dwellers! The BSC Observatory will be open between the hours of 8:30 - 10:00 p.m. every clear night - featuring Jupiter and Saturn from 8:30-9:00 and Mars from 9:00-9:30. Saturn after 9:00. Contact J. Marchisio in the Earth Science Department for future events.

The Comment

(established 1927)

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Internships

WORCESTER, Mass.--Clark University and Dynamy, a Worcester-based organization specializing in urban field experience education, will offer a new program for earning college credit through internships. Open to college students and recent secondary school graduates, the program will begin next fall and run through the academic year. Internships in the 1977-78 Dynamy/Clark Urban Institute will be integrated with coursework in urban affairs, communications, and related subjects. Successful completion of the nine month program will earn a student 32 semester hours of college credit. Up to 40 students will be accepted in the program.

Dynamy, located at 57 Cedar Street in Worcester, is committed to fostering learning and growth through first-hand involvement in the working world. Clark's co-sponsorship of the program will be administered by the College of Professional and Continuing Education (COPACE) in collaboration with the School of Geography.

With an interdisciplinary focus on urban affairs, academic courses of the Urban Institute will be presented in seminars and workshops integrated with field experience. Field research projects will involve teams of students acting as consultants to agencies and businesses.

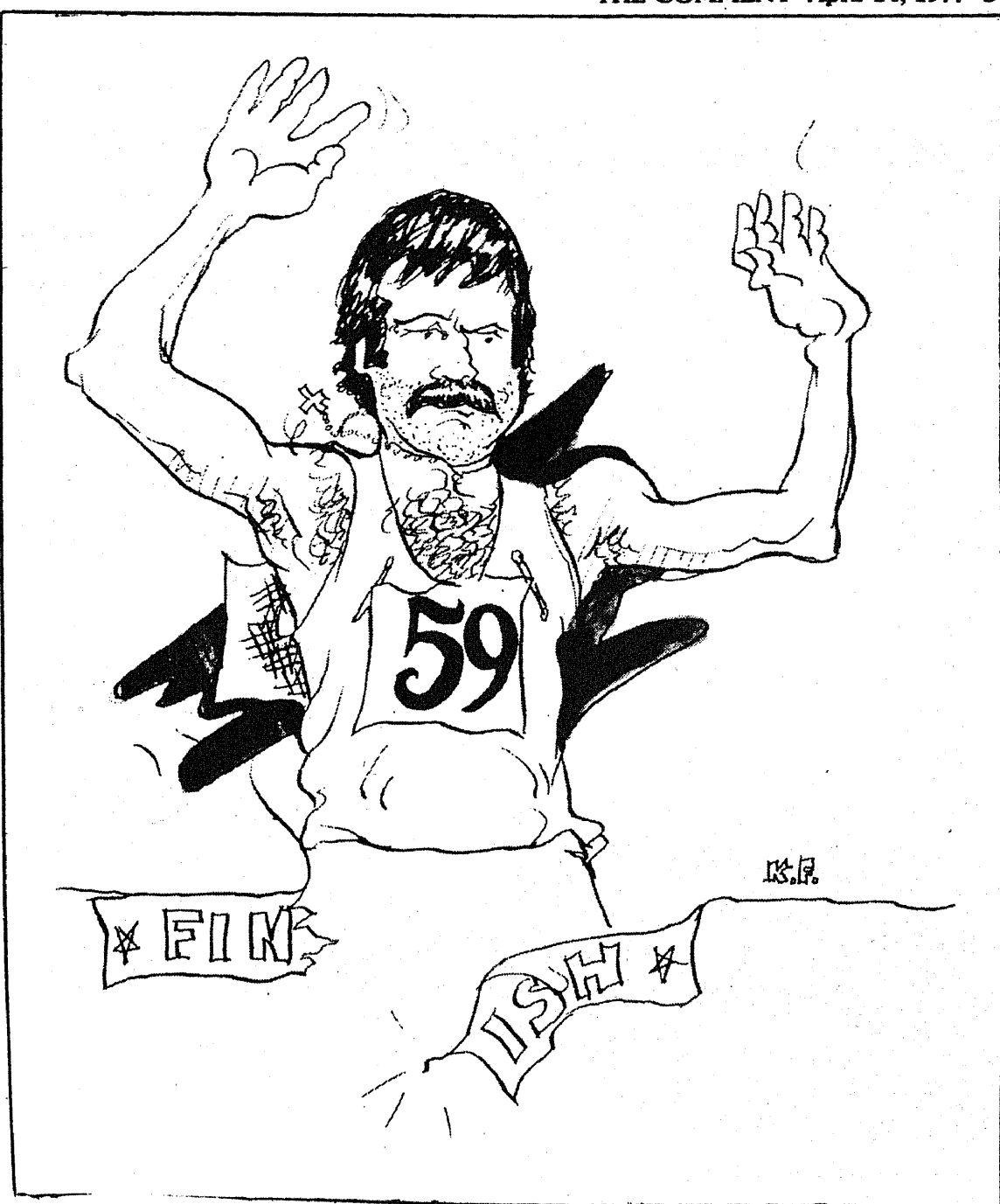
The institute is a unique program for recent high school graduates who seek an alternative way of beginning their college education, and for college students who want a "different year--i.e., the domestic equivalent of a year abroad," says Richard L. Hopkins, dean of COPACE.

"Another unique characteristic of the Urban Institute is its joint sponsorship by a major university and a specialized educational institution dedicated to the development and supervision of internships in the practical world of work," adds Dean Hopkins. "By combining these resources with the educational possibilities of a large metropolitan area, the Urban Institute is able to offer a rich program of opportunity for intellectual and personal growth. Worcester is a fascinating community in which to study and live--it's large enough to possess all the problems and possibilities of urban America, yet small enough to be comprehensible and workable."

Among the more than 150 businesses, agencies, organizations, and individuals that have agreed to serve as internship sponsors in the City of Worcester.

Dynamy and Clark also collaborate in offering a Summer Urban Institute, a seven-week internship-based urban studies program carrying 12 semester hours of credit. Dates for the summer program this year will be June 27 through August 12.

Further information about the academic year or the summer program may be obtained from S. Paul Reville, Director, Dynamy/Clark Urban Institute, 57 Cedar Street, Worcester, Mass. 01609



Marathon

News

There was SAC meeting last Wednesday at Mass Maritime. The agenda included proposed dormitory price increases. The fees proposed were: 100 dollars for Wood Dormitory; 50 dollars for all others. The increase in fees would be used to pay outstanding debts and to keep the dorms operating, the increase may not cover future repair work.

The Food Service also initiated a dining hall price increase. The rise in price would be an increase of 6 per cent for next years' rates. The price increase for the 19 meal plan would be from the current cost of 19.44 per week to 21.00 per week. The 15 meal plan charge would increase from \$17.79/ week to 19.15 per week.

A court appointment. Michael E. O'Neal was sworn in as an Associate Justice of the Student Court.

Academic Calendar: Amotion was made to accept the proposal that the Academic calendar run from September 7, 1977 to December 23, 1977 for first semester. The Second Semester would be from January 17, 1978 to May 28, 1978. The motion was passed.

Undergraduate Curriculum Committee, UCC, recommendation: A motion to accept the proposed course recommendations. The motion was passed.

The International Student Association, ISA: A motion was made to accept ISA for facilities, i.e. the use of the Student Union and redognition for funding. The motion was passed.

Agenda Suggestions: Foreign Students' Representative on the Senate. This proposal would delegate students outside of the SGA to represent their interests on SGA

Marathon Tuesday, April 19th

11 am free hour

50¢ entry fee

Benefit the Heart Fund
sponsored by Poli Sci &
Phys Ed Organizations

Help the Catholic Center!

The Board of Governors of the Catholic Center wishes to extend an invitation to all faculty, students, staff, and members of the surrounding community to participate in the various dimensions of the Centers' life for the following academic year. This participation includes membership in the following committees:

1. The Committee for Student Life. This committee will address the social life of the student population, arrange for receptions and social events, and provide social support services to the center.

2. The Committee for Community Relations. This Committee will involve itself with policies and practices of the Center as it concerns those interested members living in the surrounding community. This committee will also be responsible for communications.

3. The Committee for Spiritual Life. This committee will concern itself with the spiritual and personal growth and development of all at the

Center, by means of planning liturgies, retreats, days of recollection, para-liturgical and prayer services, and assessing, as well as promoting, discussion groups. This committee will also be responsible for liturgical music.

4. The Committee for Educational Programs. This committee will design educational programs of a theological nature, and address themselves to the raising of consciousness pertaining to the crucial social issues of life.

5. Financial Committee. This committee will attend to the financial and administrative matters of the Center. If you are interested in serving on any of the above committees, registrations sheets for each committee will be available at the Center's library from April 16-May 8. We strongly urge those who register to attend a social and organizational meeting on May 8 (7:00 pm.) at the Center. Refreshments will be served. Your interest is greatly appreciated. Fr. Joseph McNamara, o.m.i.

The COMMUTER ASSOCIATION is holding elections for next years officers on Tues. April 19 in SU 2 at 11:00...The CARPENTER'S SHOP an interdenominational Christian Fellowship, invites everyone to come and share in warm friendship and the love of God. It meets Tues. at 11:00 a.m. in SU 1; and Thurs. at 11:00 am. in the SU Green Room. Results of the elections for 1977-78 are: President- Rick Odess; Vice-President Steve Salisbury; Secretary Mary Frances Morite, and Treasurer Beth Ann Gabelhart. Congratulations to all! God is with you and you are in our prayers! "Open Door" meets next on April 14th at

resurrection and the life; he that believeth in me, though he were dead, yet shall he live." John 11:25...There will be a meeting of the INTERNATIONAL STUDENT ASSOCIATION on Wed. April 20th at 8 pm. in the SU Green Room. This meeting is important for the progress and survival of our association. Don't forget to come!...Marge Piercy is coming to Bridgewater! Sponsored by the ENGLISH CLUB she will appear in the library lecture hall on Thurs. April 28. There is free admission and a reception will be held after the poetry reading in the SU Green Room. The Concord trip is still on for Sun. April 24 with a free bus leaving in front of the SU at 8 am. There's still room! Don't forget to bring your lunch!

Commentary by Doug Schorr

Since my last commentary, a lot has happened and there is much to write about; my commentary this week will deal with three subjects.

The big event for the upcoming week has to be the Blood, Sweat and Tears concert, on April 18. David Clayton-Thomas has rejoined the band and it should be a worthwhile performance. With Clayton-Thomas as their lead singer, B.S.&T churned out hits like "And When I Die," "Lucretia McEvil," amongst others.

Blood Sweat and Tears are renowned for their particular brand of music. With jazz being one of their major influences, the band which is composed of nine members, pioneered the Jazz-Rock sound which turned out another superstar group, Chicago. It will definitely be a concert worth seeing. Tickets can be picked up at the Auditorium box office.

March 29th will be remembered for a long while by the students living at the hill. Within a span of less than twelve hours, three fire alarms had gone off. The only constructive thing that can be said is that the students can be rest assured that the fire alarms do work. In fact, they work so well, they even go off even when there's no smoke or fire!

The first alarm went off at 6:00 pm and was said to have gone off because the ignition witch on the furnace was faulty and caused it to start smoking. Another alarm went off at 6:45 pm and was judged to have gone off for the same reason. The final one proved to be the best one of three. Showing no sympathy for sleeping students, the alarm went off at the untimely hour of 3:00 am. The cause for this alarm proved to be unknown.

Now I have come to the final item which is not as light-hearted as the previous two. A short time ago, new mugs were bought by the Rathskellar to replace paper cups with the new mugs. Students enjoyed their glass of beer even more - but a problem has already developed. Mugs started disappearing out of the Rathskellar quickly. During the first week, 74 mugs had already been stolen. This leaves the management of the "Rat" either of two alternatives. Either paper cups will again be used for beer, or the price of beer will be raised to cover the cost of the stolen mugs. This directly affects you, the student. Help stop the theft of mugs soenjoy them without paying an increased price for the beer.

Trip to Perkins School

by JoAnn Merzigian

"It is desirable that the fate of this class of the human family should have something to look to. With this in mind I am induced to give the house in which I reside as a permanent asylum for the blind."

Colonel Thomas H. Perkins Without question, of all of Colonel Thomas H. Perkins donations to the city of Boston, the greatest monument is the Perkins School for the Blind. Perkins School, born in 1832 in South Boston, was moved to an estate in Watertown, MA. where it is now located. The school is one of the leading institutions of its kind in the world, and the parent of all such schools in the United States. Under five directors in its almost century and a half operation, it has pioneered many remarkable programs for the benefit of "this class of the human family." More than 300 students a year enroll in its courses, but its influence is spread throughout the world.

On Friday, April 5, approximately 55 students from the Developmental and Adaptive Physical Education classes, along with our instructors, Dr. Joseph Huber and Professor Johanne Smith, were fortunate enough to obtain a taste of the life of such people as Perkins first student Laura Bridgeman, Annie Sullivan, and Helen Keller.

During the bus ride to Watertown almost all conversation was nervous chatter about what to expect when we suddenly find ourselves in a room surrounded by students our own age, who are partially sighted, legally or totally blind, deaf, or possibly even deaf and blind. How do we communicate? All of us had sometime during the semester, studied the various types of vision problems, the characteristics and mannerisms of the blind, the mobility of the blind, and some of us even spent 24 hours blind-folded, or with our eyes completely bandaged, so we could "see" the types of problems the blind encounter in day to day living. Suddenly we found ourselves coming closer to the practical experience of what we read in books, and needless to say, we were a bit apprehensive.

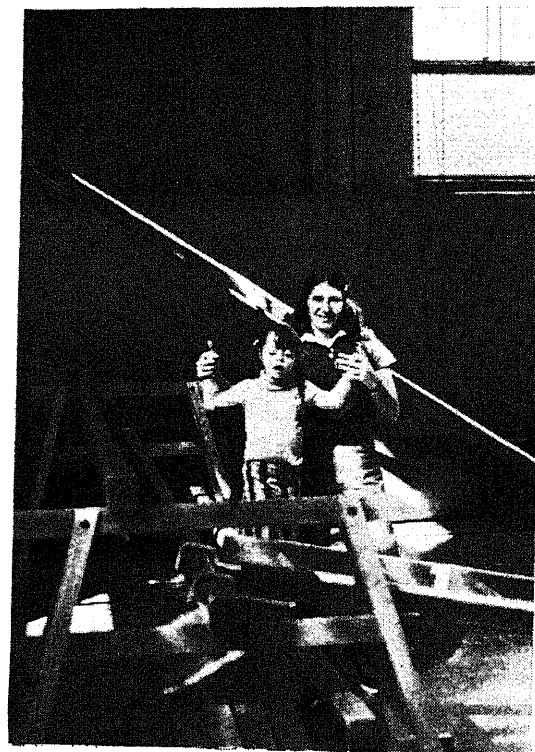
Before we knew it we were approaching a large estate consisting of some of the most beautiful buildings you could ever imagine seeing. Some buildings, if you looked inside, were decorated with various brightly colored carpets and walls. The main building where we would spend the next three hours seemed to bring us back in time into a huge Medieval

castle. Once in this building we were lead into the schools' small chapel where another surprise waited for us.

A young man, Mr. Mike Catarozolo whom we found out later is legally blind, lead us into the schools' chapel, and after we were seated began to explain the types of students we would soon encounter. Questions were answered and we learned to say hello in sign language to help us in the communication with the deaf students— then off we went... through the halls, up four flights of stairs, down a spiral staircase, and finally, a few breathless seconds later, into the gymnasium. Twenty-five Perkins students stood around ready to greet us, and that's when it happened... suddenly it didn't matter whether you were a Bridgewater student or a Perkins student (some of us couldn't tell the difference), you were a human being and the interaction we encountered at that moment and for the remainder of the night, was one of the most rewarding experiences any of us would ever have again.

After we had found partners, or groups, and exchanged names, it was time to relax and sing. Pauline Silvia and Sue Buerkal along with their guitars lead some popular songs, such as, Bad, Bad Leroy Brown, to help warm the group up. We were entertained by a partially sighted guitarist from Perkins. For some, the nervousness shown earlier started to shake off. For others it was time to put a little more of their Bridgewater classroom experience to some practical use. With Cheryl St Onge calling the square dances (and beautifully I might add) and Andrea Dox assisting dances, it was a time to pair off, do si do, and swing your partner round the floor. For those of us who couldn't imagine how a blind person could find their partners, or how a person could dance without even hearing the music, another valuable lesson was learned. With a little bit of teamwork between sighted students and a warmly extended hand, students were seen gliding with ease, clapping, and foot stomping. Next, the Alley Cat, taught by Mike Pereault helped add the enthusiasm to the group as step three in the Perkins surprise was just in store, bowling and roller skating. I have trouble holding myself up on roller skates, how am I going to hold another person up? This seemed to be the \$50,000 question. The boards of the gymnasium floor were put together with boards on the corner of the

Clinicians with their students



room facing the opposite direction at a slight incline so that the blind students could feel when it was time to go around a corner. Bridgewater students, don your skates! The blind leading the blind? You bet! Anyone walking in this room would have fallen on the floor in a fit of laughter. Some B.S.C. Physical Education Majors found themselves being held up on both sides by the blind students! On approaching the Perkins bowling alleys more excitement was to be found. Perkins alleys are set up with railings along the sides to guide the student to the point where the ball was to be released. After the pins are knocked down there is a box at the end of the rail, one part will light up the position of the remaining pins (for the partially sighted), student and the 2nd part releases a set of small pins which will automatically rise so that the totally blind student can feel what is left to hit down.

Some students decided to spend an hour or so shooting baskets along with Perkins students in another room. The hoops were built with a mechanism attached to the back which ticked loudly when turned on. The student aims where he/she hears the noise. For the partially sighted there is a light at the top of the basket, which they can use for direction of the hoop. Some of our more talented B.S.C. students, Jim Potts for example, put their strong ability to work at basketball on skates—bet he was sore on Saturday. As our final experience for the night, males and females alike, attempted a little bit of

wrestling. You better believe that handshake or a hug and the by this time our nervousness had disappeared (with the exception of those about to encounter their first wrestling match). Finally, some needed refreshments, and before we knew it—time to say goodbye to our newly found friends. A few more songs, a lot of laughter, some exchanges of addresses, and a beginning of a whole new outlook on life for a lot of people.

On behalf of the Developmental and Adaptive Physical Education students I would like to thank both Dr. Huber and Ms. Smith for their constant encouragement and their interest and all of the work they put into bettering the future for all of the children at the school.

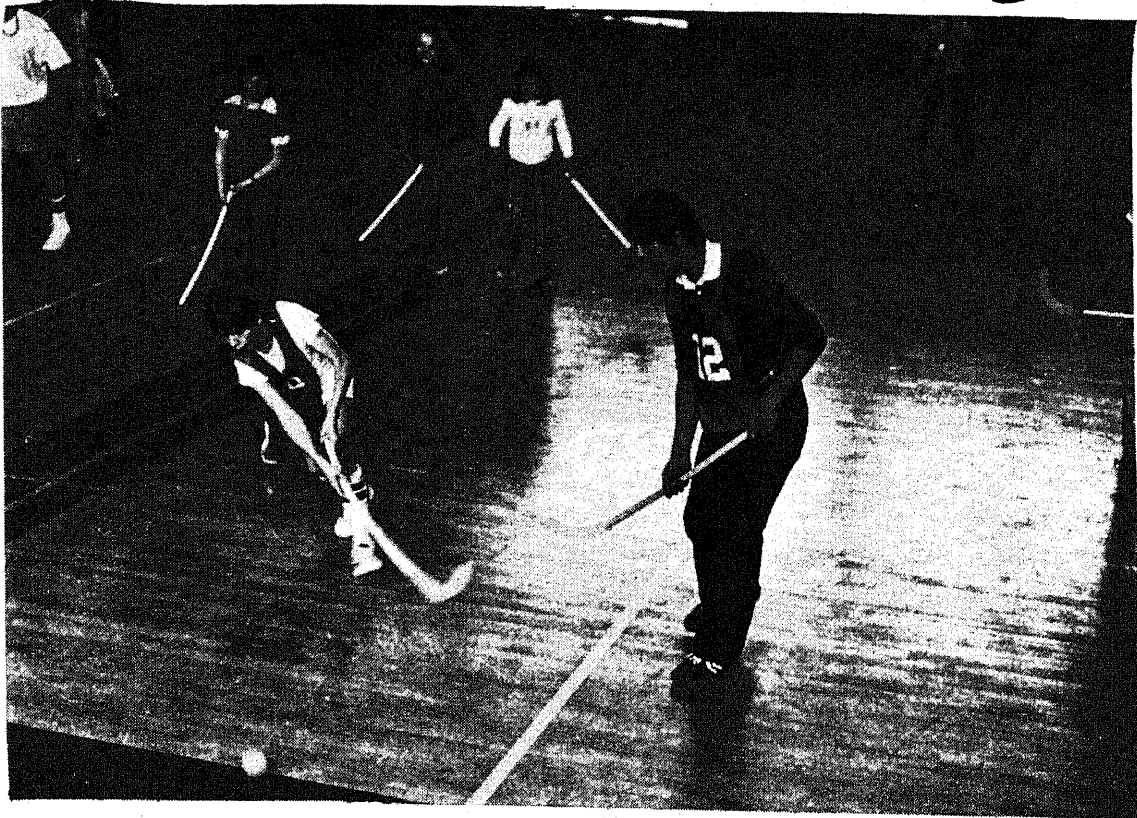


Student Director Bob Quitadamo



Supervisor Dr. Huber

BSC Poly Hockey



The thrill of the game!



Rep. Flynn commending the clinicians.



The New Bedford Team

by Chris McCarthy

On Sunday, April 3rd, a number of institutions for the "handicapped" and the "special needs" children and adults enjoyed an afternoon of competition and fun, participating in the 4th annual Poly Hockey Tournament sponsored here at BSC's Kelly Gymnasium by the Students and faculty of the Phys.Ed. Dept. at BSC. Student director and coordinator Bob "Quiggs" Quitadamo along with the rest of his staff of students, conducted a smooth, enjoyable, educational and exciting afternoon for the 200 participants compiled from 25 different schools and houses. Not only the poly hockey games, but also swimming and cartoons and films for those not involved or eliminated early in the competition were on the agenda for the afternoon.

What exactly is poly hockey you might ask? It is the safer version of floor hockey revised by the staff here at BSC. It is played with plastic sticks and plastic puck in comparison to the wooden "Broomhandle" and felt "donut shaped" puck of floor hockey. The official game calls for 6 players on a side; a center, two forwards or wings, two defensemen and a goalie. Some revisions have been made for the specific "population" of participants, having 2 centers, 2 wings or forwards, 2 defensemen and a goalie. "One of the hardest things," says Bob Quitadamo, "is to teach the players to play their positions not the puck." The teams are in competition for 4 months and go to various tournaments before coming to the final tournament held here at BSC. Dr. Joseph Huber explained more technical aspects such as: the "population" as he termed it, "we are dealing with" is in

Competitive" level. This "level" is a stage where "co-operation of each teammate with one another" must be present in order to beat the opposing team and the "competitive spirit" must be within each player to produce an understanding and sportsmanship quality in each member of the team."

I had the opportunity to interview some of the students. There on hand, both spectators and workers, Patti MacLean, a soph. spec. ed major, "came to see what it would be like." She has had some experience working with "special needs children" and thought "it was great" to see the kids participate so enthusiastically!

Jeff Marvelle, phys. ed. major - spec. ed. minor, who was a "monitor" a person who just made sure things were run smoothly, offered, "The important thing here is to make sure the kids have fun." I also talked to Bob Quitadamo who put 6 weeks into preparing the tournament. Assigning people to certain staffs, calling schools and institutions to sign up for participation, getting the facilities, (all 3 gyms, pool, class rooms for the films.) "Many more schools would have shown up", Bob said, "but we had to have it on Palm Sunday, because it was the only day we could get the facilities." We planned on 41 institutions showing up, but only 25 could make it. I asked Bob how he thought the tournament went. "As far as the cooperation of the kids and help from all the college kids, all went well with no complaints." The purpose of the tournament was to provide a "special needs" child with a chance to play and be like other children - every child could find a level of success and the way the volunteers reacted, we were

the players to play at a level which the volunteers who helped make the he call the "Co-operative" tournament a great success.



We Won!!



The Face-off!

Children's Television

by Bruce Alessia

Supporters of Action for Children's Television (s.A.C.T.) is an educational T.V. media organization which is in its initial stage of development at Bridgewater State College. The staff members of s.A.C.T. at BSC consist of: Founders- Bruce Alessia and Peter Hartel, High Chairmen positions- Dave Swan, Dave Courmoyer and Brian Hall, Minister of Propaganda- Ken Arnold, Head Advisory Organizer- Barbi Alexander and Chief of Staff- Barb Wright. All members are interested and concerned about the T.V. media's influence on children's television viewing.

Action for Children's Television (A.C.T.) is a Boston-based group of parents and other concerned people. It was formed in 1968 by four Boston mothers with children, as a citizens advocacy group. Since that time A.C.T. has developed a national membership and has become one of the most effective citizen's organizations lobbying for improvement in children's television.

A.C.T. is concerned that present-day television not only exposes children to exploitive advertising and to possibly damaging presentations of violence, but also fails to present programming which affirmatively serves their needs. To correct the preceding situations, A.C.T. proposed to the Federal Communications Commission that it bar commercials from programming specifically designed for children. To enforce televisions special duty to serve children, the group suggested that each station be required to broadcast 14 hours of children's programming per week, with specified portions of the total to

be designed to meet the needs of three different age categories between 2 and 12.

This novel proposal which has been put out for industry comment by the FCC in the form of a notice of inquiry and notice of proposed rulemaking, was commissioned by A.C.T. and funded by a grant from the John and Mary Markle Foundation to the University of Pennsylvania.

Professor William M. Melody, a faculty member of the University of Pennsylvania, makes it clear that children are not to be "protected" from exposure to all advertising. This would be impossible, but children should not be isolated as a specialized audience in order to take advantage of their vulnerabilities through the use of tailor-made advertising directed especially towards them.

This finally comes to the ultimate development of specialized audiences with the children's market realized as a separate profit center which represented the most economical use of weekend time, in the service of advertisers wishing to sell products (toys, cereals, candy, vitamins, soft drinks, etc.) of specialized appeal to children. It is this final stage which gives rise to the concern about children's television which have culminated in the A.C.T. proposal. It is the ultimate exploitation in the use of the child as a lobbyist for the advertiser, to aid him in influencing adult's purchasing decisions.

Action for Children's Television suggests elimination of hard-sell advertising from children's programs and offers the greatest hope of making television truly serve children's needs.

Supporters of A.C.T. at B.S.C.

are a non-profit organization on campus. For further information please contact Bruce Alessia of Peter Hartel at Durgin Hall Dormitory.

Cuba Project

The University Christian Movement in New England is sponsoring a Cuba project in conjunction with the World Student Christian Federation. Next fall, there will be six students from the Cuban Student Christian Movement visiting Canada from September 30 to October 12. These students, with six North American students, will travel to campuses and churches throughout Canada talking about the church in Cuba and related topics. Such topics include: U.S. - Cuba relations, the role of the church in a revolutionary society, women in Cuba, Religion in Cuba today.

There will be a conference in Toronto the weekend of October 1 & 2, 1977 involving students from Canada and the U.S. with the Cuban students. The University Christian Movement would like to participate by taking to Toronto students from New England who are interested.

Interested applicants can secure further information from the Christian Fellowship office in the Student Union Building.

Teaching Program

All students and alumni who are interested in being interviewed in Boston between April 28-30 for teaching positions in the United States beyond New England should plan to pick up from April 7th onward at the Teacher Preparation and Placement Office, Tillinghast

Hall, both the necessary Registration Form and the Guidelines for Participants.

To date thirty school districts have indicated that they will have recruiters at the Third Annual Interviewing Conference sponsored by the Massachusetts Educational Recruiting Consortium of which Bridgewater State College is an active member.

Watch for further details as they become available.

Join Us

WE WANT YOU

Come join us on the Student Union Board of Governors or/and the Student Union Program Committee. Get into a whole new facet of college life.

Find out about the new renovations in the Rathskellar and other parts of the Student Union Building. Want to know how Blood, Sweat and Tears were invited to BSC?

The Student Union Board of Governors is a body which is comprised of twenty members. Twelve undergraduate students, of which six are commuting students and six are residence hall students, as well as one DCE student, three members of the Administrative Faculty, three members of the Instructional Faculty, and one member of the Alumni Association are selected by an appointed committee chosen from the BSC community. And last, but not least, we are proud to have as the Board of Governor's Ex-Officio, the Director of the Student Union, Richard Veno.

The major sub committee of the SU Board of Governor's is the Program Committee, which is responsible for the planning and sponsoring of the many and various

activities made available to the members of our college community. To mention a few: Spring Week, Mixology, and "5 by 2". There are also six other subcommittees of the SU Board of Governors which deal with crucial matters, such as rules governing the use of our great facility, and abusive action of one's privileges occurring within the SU Building, the wide variety, prices, and location of food services, the allocation of office and bulletin board space to the various clubs and organizations on our campus, the handling of a large budget and purchasing of necessary furniture and equipment, and the last of our six subcommittees is the Constitution subcommittee.

You need not apply for both the SU Board of Governors and Program Committee, but may if you wish.

Applications will be available in the SU Information Booth beginning April 22 and should be returned by May 11. For more information, see you at the Orientation Meeting at 6:30 in Rooms 205, 206, and 207.

Spruce UP!

There will be a BSC Spring Spruce Up Day on Friday April 29 and Saturday April 30. It will include such activities as: painting Boyden Hall classrooms on the second floor, reseeding the walk area by Boyden Hall and a general campus clean-up.

Come one, come all! Paint brushes, trash bags and rakes will be supplied. All you supply is the muscle and the time.

Watch for more information and sign-up schedules on April 28 in front of the Bookstore. If you have any questions, please contact Sue Lawson at 697-4609 or The Comment at ext. 260 or SGA at ext. 421. Come help us make BSC beautiful.

O'Neill on Financial Aid

Lt. Governor Tom O'Neill today called upon the Massachusetts congressional delegation to protect over \$29 million in federal student financial aid, jeopardized under the Carter administration's budget requests.

Proposed changes in the College Work Study Program, the federal Supplementary Opportunity Grant (SEOG) program, and the National Direct Student Loan Program (NSDL), would deal a "severe blow" to higher education in this state, O'Neill said in a letter to the state's congressional delegation. The changes would mean a 65% cut in these three key student aid programs.

"Loan and work-study programs are staples for low and middle income students seeking higher education, said O'Neill. "To cut student aid in the face of soaring tuition costs is, quite simply, to cut education."

Massachusetts would be particularly hard hit, O'Neill pointed out, because of the number of colleges it has.

Under the proposed changes, the NSDL program would be eliminated. "This cut alone would cost 43,000 Massachusetts students over \$16 a year in loans, O'Neill wrote. "These loans go to lower income students who lack easy access to banks and other financial institutions."

Alterations in the Work-Study program would hit Massachusetts harder than other states, due to distribution inconsistencies. The program itself is slated for increased funding. However \$9.6 million of Massachusetts current \$19.1 million would be cut. This is because a discretionary fund, which currently aids Massachusetts would be cut from the program.

The current Work-Study formula is biased against states like Massachusetts that import large numbers of students. The discretionary fund controlled by the Commissioner of Education, has helped compensate for the bias in the past.

The Work-Study formula is biased because it is based partly on a state's number of children from families with an income under \$3000. The stipulation favors rural states.

"Massachusetts taxpayers would be justified to ask why their students are not receiving their fair share of these funds," O'Neill wrote. "In addition, these funds help support a great deal of work in hospitals, community agencies and the colleges themselves," he continued. "Under the program, these agencies pay only 20% of the students salary. Surely their services will be affected by such a massive drop in funding."

The proposed budget would also cut the Federal Supplemental Opportunity Grant (SEOG) program from \$240 million to \$130 million. Although the difference would be added to another program, this would harm New England. BEOG's formula inconsistencies, favoring southern and southwestern states, would cost Massachusetts 37% of its funds. Maine would lose 75% and New Hampshire would lose 60%.

In contrast, "Sunbelt" states would gain 50% or more. "This reduction would further limit student choices...and make it a distinct disadvantage to attend a Massachusetts institution," O'Neill wrote.

In reference to the program he added that, "The response of the House Appropriations Committee has been favorable to our position, but it is important that Congress act as well."

Education is among the states finest resources," O'Neill commented. "It would be a tragedy if Massachusetts students were given a serious financial handicap."

Grand Opening Sale!

VILLAGE SHOE

Womens High Fashion
Sandals - Clogs
Hirachi - Ankle Ties
Leather - Wooden

Canvas
Crepe - Platforms
Finest Quality

at Factory Prices!

\$3.00 and up

Village Shoe

Center of West Bridgewater

Routes 106 & 28

Mon.- Tues.- Wed.- Sat.- at

10-6

Thurs. - Fri. at 10-8

Classifieds

for sale

Working stereo for sale. Ambassador Stereo with stand - barely unused, ideal for dorm room \$35.00. If interested, call 697-8719. Ask for Janet.

1968 VW Squareback, excellent condition; \$500 firm; ski rack for VW Bug - brand new \$10. Call anytime at 697-8021.

lost & found

Reward!! To anyone who found a silver Hamilton watch with inscription engraved on back. It was lost Friday afternoon March 11. Please return it to the Student Union Info Booth. It has sentimental value.

housing

Mid twenties, brain damaged male seeks roommate. Walpole-Dedham area. Low rent in return for some companionship. 828-9253 or 324-5720

Special needs working woman needs roommate Walpole- bus line - stores, reasonable rent. SNC Association Am Retarded Citizens. 828-4258 or 324-5728

personals

Prof "S" — Just because Prof. "Q" goes at a moderate pace doesn't mean you can chew him out in front of his students. An outraged math student

Sat. Nite Live: opening day a good buzz. A great Friday, a quiet weekend. Is the 5th destined to "shroom" in the near future. Time grows short for the family, so enjoy yourselves now, we may never pass this way again, Billo, no one will ever forget you, no matter how hard we try. I need help for next year. Co-ed Program. Everyone welcome. We're still having fun and we're still the one.

S.L. My favorite prof. ... If it wasn't for you and your classes ... I would have been out of here a long time ago!! Thank you. xoxoxoxo

To Joe H. no. 22, Hope this season is as successful as last year's was. Always, Milly and Tillie

Steve, Have a happy birthday. "The Dirty Dozen"

Happy Birthday Steve, Love, the "FLOATER"

To E.R.L. Forever Love, Together, Together Love HLH

The Pretender: One vacation well remembered. April finds you "racing to catch up with your dreams." I'll be waiting on a block marked May 1st. How would you like to seim under a waterfall? Well, when you reach the block we'll make a run for it; I know I can teach you to laugh with time, alone. Signed, "John Wayne" (from the knees down)

Annette, Want to take a ride on Space Mountain? Or if that doesn't appeal to you, how about a ride in a dune buggy on the beach? "Hey baby eyes..." Brothers IV here we come! N.

Beth and John, Now I now that this weekend is something you've been looking forward to... but remember... you're gaurdian roomie is with you always, and I know exactly, I repeat - EXACTLY, what goes on. Keep it cool, you guys!! Love, me.

Debbie, what do you really think of those down-farm Iowa boys? I'm still waiting to hear. What two things YOU'D fight for!! Are your legs still purple? Have you talked to good ole John lately? I hope Harriet has good news for us. N.

Mo - Room 224, Pope Hall HAVE A HAPPY BIRTHDAY!! Love, Jude

To Lovely Lindy Loo and H.O. in KW building 3: So Lin, what's this about an upcoming summer ceremony in 2 years?? Are we in the party? Helen, your horscope says that the Aviance man is waiting at your door. We hear he has a friend who drinks Bolla Wine. Are you both ready to dive into your bikinis and head for the beach in the community car? Can we all fit in from? Remember - only coffee, tea, and diet Pepsi!! R & P

Pauline, Sue, Elaine, Chris; Must be quiet at home without me; the neighborhood isn't what it used to be. Glad to get out of there. We'll be far but only a phone call away. The family is shrinking - 2 more to go. What is this all about, did you say? I'm bored. 1 out of 5.

Ann, Do you still want to go to Washington? We can catch the train, or the plane, or the ship. Walk up the hill much. Russ

It's Romper Room time! I see Sue and Sue and

Steve Mantia may have tendencies towards rudeness, barbarism, and vulgarity, but he is a good boy at heart and we want all the boys and girls at BSC to be nice to him this week because Saturday is his birthday. Essex County S.P.C.A.

Paul, Good luck! It was good while it lasted, but I guess we all must move on to better things. I'll say keep in touch even though I know you won't. Much happiness in the future! Love always, the Clown

Happy Birthday to you, Happy birthday to you; Happy Birthday dear BONZO, Happy Birthday to you! Remi Kabaka and the Bridgewater Phrenological Society

Banana Arm - I understand you are under contract for one million dollars per year which must mean the general manager is a female. The Gion

To the Gaybo in room 519. I hear you need lessons on seduction! what did you say? Dents in the ceiling? FAT CHANCE! Have you heard about the new books? "Sports in Bed" or "How to Make Love to your favorite golf putter"! You're the only kid I know that just before you make it, you yell FORE!!! Stinger

Gary, Thank you for the beautiful pearl you gave me on Easter. It's such a beautiful symbol of our love, and of our closeness. Only we know how much it really means to us. It's especially true since it took such a long time for me to agree with you giving it to me. But, it's finally on my finger, and it's never coming off! All my love forever, Jean

To my "Munchkin," Despite a few setbacks

(How's your tongue?) and several interruptions (what? another phonecall?) I've hardly been happier. Hope you feel the same, too. Love, your "Bambooshka"

Janet M. — Thanks so much for helping me out last week! I really needed it! You must think I'm a little weird, but I'm not really - just unconventional. Stop in sometime and say "Hi." I promise I won't try to recruit you. Thanks a million. Joan

Attention all you stiffs, pot heads, and SLA punks! Starting as of Tuesday of nex week, tickets for the Springfest will be put on sale on a first come first serve basis. It is important to note that all ticket sales will be in advance. There will not be any tickets available the day of the party. There has been a tremendous request for tickets already up to this time, so if you don't want to be like the few unfortunate sould that miss the OKTOBERFEST, then you had better plan on bringing money back from the long weekend in order to purchase tickets. There will be a van in front of the Union starting next week with handsome guys selling tickets for your convenience. Also, rooms 223 and 219 Scott Hall will be open from dawn till dusk for ticket sales. If you had a good time at the OKTOBERFEST, then you'll have an even better time at the SPRINGFEST!! Aloha, Kenny Notown

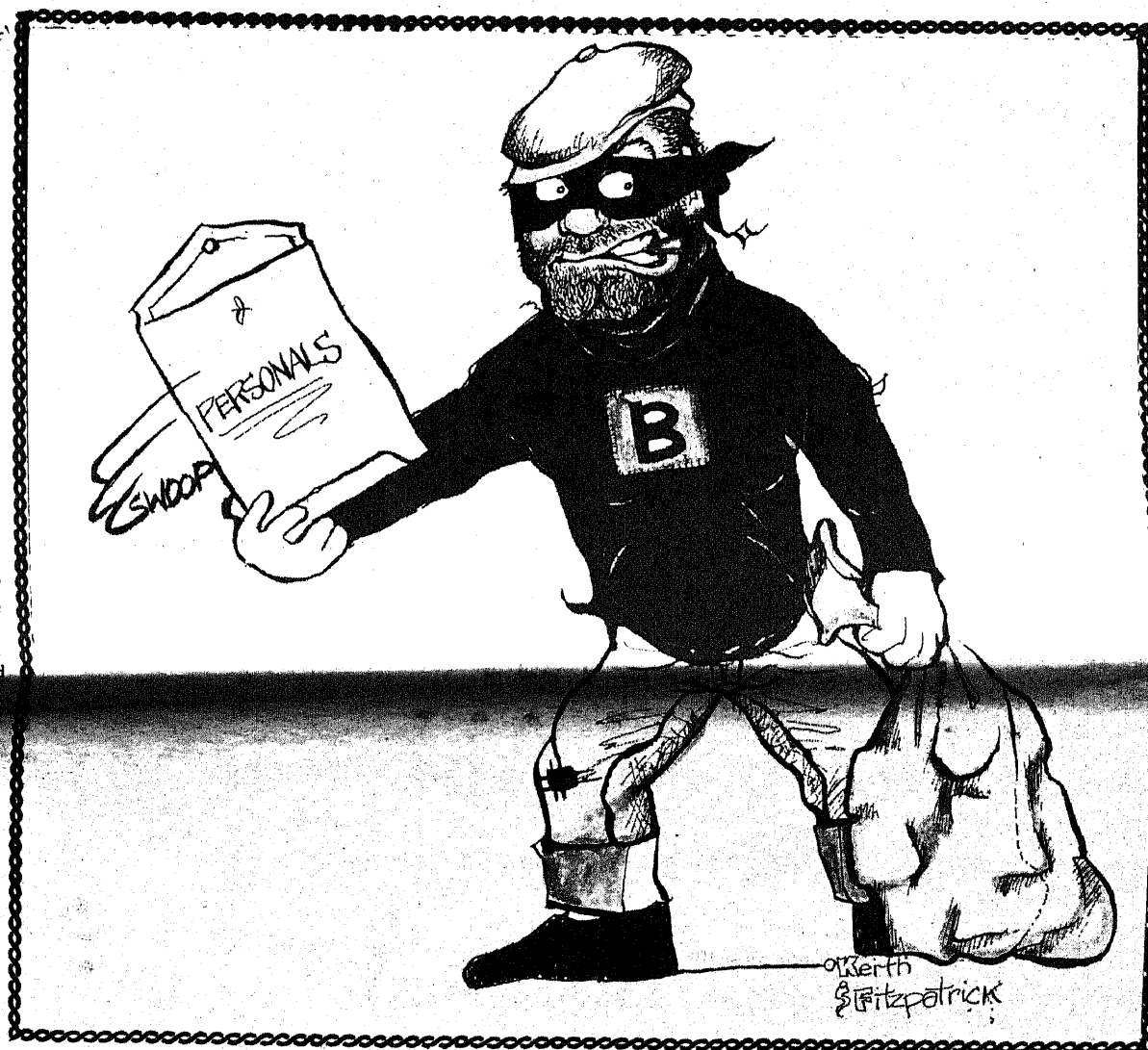
To whomever stole the FROG: Whoever broke into the art exhibit and stole the stuffed frog, please return it. The frog represents a

great deal of hard work and was not mine - it was on loan for the exhibit and was a favorite possession. Leave it in any outgoing mailbox on campus. NO QUESTIONS ASKED. or contact ext. 450. Please return it. Kathryn Manchester, Campus Mail Office

Momma: How come you always want to drive my car when you have buzz on? Here's to our first spring together. I know there will be many more. Try not to be a bum and change your socks as often as you can. How are the plants you have, and the fish? I know the fist is the happiest one in town, really. Just do me a favor and stop making me cliff hang, it's dangerous you know!

Hey Mus, let's get all this disco shit out of the Rat and play some real music. I'd be more than happy to hear some Marshall Tucker or Charlie Daniels, that's not asking too much is it? Come on now, be a good ole boy and I'll let you drive my Peterbilt. Signed, Toy Cauldwell

To Harry and Candy: Congratulations!! Harry, you must be really getting "up" in the world. Candy, you must be so proud of him! It's just too bad that you have to "sit up..."! Have you cleaned out your bureau drawer lately? Anyway, welcome to the majority!! Love always, Peter and Clita



HEY YOU!!!

Yes, that's right.

On Monday, April 4, this arch fiend slithered up to THE COMMENT office and ripped off the "Classifieds" envelope!! A hectic search was undertaken, but nothing turned up.

As a result, THE COMMENT regrets to inform you that all the Classifieds that were in the envelope are permanently lost. Consequently, a new policy regarding Classifieds will take effect beginning today. Please leave all Classifieds with a member of the THE COMMENT staff or in the blue box labeled "Classifieds" on the editor's desk. We hope that this new policy will be effective in stopping this childish act from occurring again. Thank you for your cooperation and sorry about the Classifieds!!

S.G.A. "BUZZ" RAFFLE

1st prize is \$50 "Buzz" of your choice or cash
Other prizes include : booze, dinners, movie passes,
"Watch the list of prizes grow"
Drawing on Tuesday, May 10 at 11:00 am.-SU foyer.
Tickets may be purchased from any SGA member.

JUNIORS

-Election—

May 20th

Wednesday

FOR PRESIDENT

of the class Of "78"

VOTE

O'BERG

-Class Officer this year

-experience in organizing events

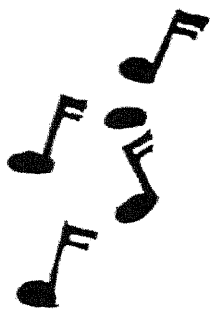
-pledged to make our senior year
a year to remember!

ATTENTION JUNIORS! BEACH TRIP!

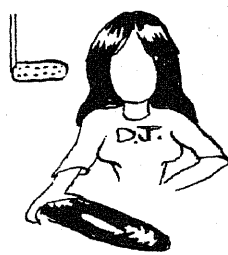
Sunday, May 8 at 9 am. -5:30 pm.

(includes cookout and transportation
**All CLASS OF '78 COMMUTERS
and DORM STUDENTS welcome!**

Sign-ups are April 18-12 in front of Bookstore
B.Y.O.B. & bod'



WBIM



Gary Atkinson

Gary Atkinson is our main wake-up man. Start the morning out with news, sports, weather, the day's lunch report for BSC and Bridgewater public schools, comedy, and good music. Gary is on the air Monday-Friday, 7-9 am; Tuesday, 12-3 pm; Friday, 7-9 pm.

Chip Barone

Chip Barone is a new member of our staff. Chip specializes in bringing popular music without the hype. Chip is on the air Monday, 1-3 pm; Thursday, 7-9 pm; Friday, 12-1 pm.

Gil Bliss

Gil Bliss, our longtime veteran, expounds on his knowledge of rock and jazz in reviews and columns for the Comment and puts it all together for WBIM. Gil is on the air Monday-Wednesday, 9-12pm.

Jay Anas

Jay Anas plays a variety of music early in the night, winding up the evening soft and easy.

Mike Lindell

Mike Lindell plays it all. Be it jazz, oldies, or popular music, there will never be a dull moment with Mike. Mike is on Wednesdays and Fridays, 1-3 pm.

Steve Mattern

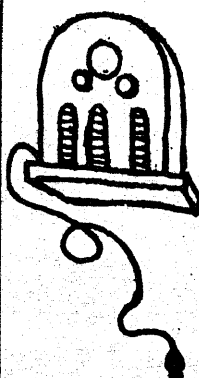
Steve Mattern plays a little rock, a little folk, and a little bit of the blues throughout the week. On Sundays he plays a lot of jazz. Steve's air times are Mon.-Wed.-Fri., 9-10 am; Thursday, 5-7 pm; Sunday, 8-12.

Al Silva

Al Silva knows more about folk and folk-rock music than anyone this side of Washington County. Hear the selections from his personal collection Monday and Wednesday, 12-1 pm; Mon.-Wed.-Fri., 3-5 pm.

Mark Méau

Mark Méau is a veteran radio announcer who has just returned to the collegiate environment. He favors country rock and folk rock. His air times are Wednesday, 5-7 pm; Saturday, 9-12 noon.

	7-9	9-10	10-11	11-12	12-1	1-2	2-3
M O N	Wake up with Gary Atkinson	Steve Mattern	Jack King	Leslie Scott	Al Silva	Chip Baron	
T U E S		Rick Odess			Gary Atkinso		
W E D	start the morning off right with News	Steve Mattern	Paul Caliri		Al Silva	Mike Lindel	
T H U R	Sports Weather Lunch Report	Wick	Denise Martin		Leslie Scott	Evan Re	
F R I	Comedy Good Music	Steve Mattern	Paul Caliri		Chip Barone	Mike Lindel	
S A T		Mark Méau			Wick		
S U N		Rick Noble				Pa	

Wick

Wick is a veteran of both college and professional radio. The music tends toward folk and country rock. Wick is on the air Tue. and Wed., 7-9 pm; Saturday, 12-2 pm.

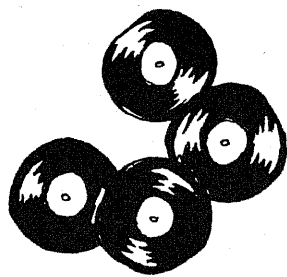
Paul Caliri

Paul Caliri is a rocker pure and simple. He'll party you through the weekend. His show can be heard Wednesday, 10-12 noon; Saturday, 8-12 midnight; Sunday, 1-6 pm.

Cathy Winslow

Cathy Winslow plays the mellow sounds and presents live local talent at 6 pm on Mondays. The mellow sounds can be heard Mondays and Fridays from 5 to 7 pm.





91.5 F.A. Campus Radio



2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-11
e	Al Silva	Cathy Winslow	Shultz		W i c k		Gil Bliss
on	Robin Pearl	Leslie Scott	Rock and Jazz				
ll	Al Silva	Mark Méau					
ff	Robin Pearl	Steve Mattern	Chip Barone		Jay Anas		
ll	Al Silva	Cathy Winslow local talent at 6:00 pm	Gary Atkinson		Leslie Scott		
Rick Noble			S h u l t z		Paul Caliri		
ul Caliri					Steve Mattern --Jazz		

Live at the Chamelion!

The Chameleon Coffeehouse brings good music to Bridgewater every Friday at 9 pm, and WBIM is proud to bring you the first set live. You'll hear coffeehouse regulars and talented newcomers. We hope you head down to Cedar Street to catch the last two sets.

The Rock that Doesn't Roll

The Rock that Doesn't Roll, Saturdays at 10 am. Rick Odess brings you the Christian message with music and scripture.

The WBIM news team brings you local and campus news as well as important national and international news. To keep up on "what's happenin'" tune in Mon-Fri, 8:55 am; 12:55 am; 2:55 pm; 4:55 pm. Also, be sure to catch sports, Mon-Fri at 7:45 am; 12:45 pm; 5:30 pm.

What's Doin'?

6pm and Saturday at high noon. Robin Pearl makes weekend planning easier with club, concert, and local listings.

Lindell on Sports

The name Mike Lindell is synonymous with in-depth sports coverage. Mike brings you not the scores and standings, he also covers track, personalities and performances of the pro athletes. When you add to all that, Mike's inventive and sometimes outrageous commentary, you come up with a show that a sports fan won't want to miss--Lindell on Sports.

Live Talent

Local Talent Live on Mondays at 6 pm. Cathy Winslow showcases talented local musicians on her new, weekly show. If you'd like to appear on her show, contact Cathy at WBIM.

Jazz

Jazz Radio, Sunday at 8 pm. Jazz and Sunday nights just seem to go together and Steve Mattern plays it all, from mainstream to avante-garde to jazz-rock music.

Denise Martin

Denise Martin likes to play rock music for you from 9-12 noon on Tuesday.

Leslie Scott

Leslie Scott, sometimes heavy, sometimes mellow, but most often in between. Leslie's on Monday, 11-12 am; Tuesday, 5-7 pm; Thursday, 12-1 pm; Friday, 9-12 pm.



Robin Pearl

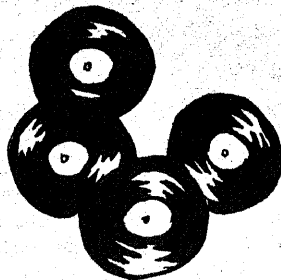
Robin Pearl is on the folksier side of rock. Hear her Tuesdays and Thursdays from 3-5 pm.

Schultz

Schultz. If it's rock, you'll hear it first from Schultz. Weekends, 6-8 pm; Monday, 7-9 pm.

Rich Noble

Rick Noble brings to you the softer side of the weekends. Saturday, 2-6 pm; Sunday, 9 am-1 pm.



The Arts

Springsteen Concert Review

by Gil Bliss

A gust of New Jersey wind blew into Boston over the vacation, bringing with it a whirlwind in himself, Bruce Springsteen. Having been involved in extensive litigation with his former producer Mike Appel, Springsteen has been unable to record a followup album to his smash hit, "Born To Run." In addition, he has had to combat a sort of media backlash, resulting from Columbia Records' super-hype of the aforementioned album.

Regardless, Springsteen played a sold out four-night engagement at the Music Hall, and left the town buzzing in his wake. He puts on a high-energy show, to say the least, even to the extent of rampaging through the aisles with sax player Clarence Clemmons.

Opening without a warm-up act, Springsteen proceeded through an action-packed two hour show,

featuring numbers from all three of his records. Sharing guitar chores with Miami Steve Van Zandt, Bruce and the rest of the E Street Band demonstrated fine instrumental prowess, rendering good versions of all the tunes, particularly "Jungleland," "Spirits in the Night," and "Born to Run." The sweat-drenched Springsteen returned for an amazing three spontaneous encores.

The audience, despite the high ticket prices, were enthusiastic to say the least. Springsteen's songs reflect life in the city, and the kids in the audience were listening to songs illustrating the frustrations, pathos, and drama of urban living.

Bruce Springsteen may not be the "Future of rock 'n' roll" as Rolling Stone had dubbed him, but he was definitely born to run and play and excite.

Joy of Movement Center

Two free open houses have been set by the Joy of Movement Center, Sat., April 16 (10-5:30 p.m.), 536 Mass. Ave., Cambridge and Sun., April 17 (noon-5:30 p.m.), 23 Main St., Watertown Square. Music, performances, and participatory demonstrations in everything from disco, tap and Afro-jazz to ballet, belly dancing and feeling good,

highlight both events. The center, which was founded in 1973, offers people of all ages and levels of experience, more than 50 different courses. The 10-week spring session begins April 25. Open houses and enrollment details can be had by phoning 492-4680 or by writing the center.

BSC Ensemble Theatre

presents

The Real Inspector Hound and Black Comedy

May 5, 6, 7 & 8
8:00p.m.

S. U. Auditorium

\$1.50--B.S.C. Staff/Students

\$2.50--Others

"An Outrageously Funny
Evening"

Performing April 18th...

Blood, Sweat & Tears



There can be no doubt in anyone's mind that progressive music has experienced a widespread renaissance in recent years. There should be little doubt in anyone's mind that, if it had not been for Blood, Sweat & Tears, such a revival might have never happened, for want of a foundation. Creators of an entire new form of music in 1968, the group has moved from the revolutionary stage to a solid leadership of this rapidly evolving field.

"Our music provided the basis for a great deal of the music you now hear all the time," says Bobby Colomby (co-founder of the group and current record producer), and, indeed, the particular sound of horns applied to rock music has found a niche that stretches from the concert hall to the disco floor. When Blood, Sweat & Tears was first formed by Colomby, Al Kooper, and Steve Katz, the group had no inkling of the staggering influence they would have on a musical world oversaturated with psychedelic gimmickry. Their three most successful single hits, sung by David Clayton-Thomas, were accessible and pop-oriented enough to each gain Gold status. At the same time, "You Made Me So Very Happy," "Spinning Wheel," and "And When I Die" illustrated the solid musicianship and in-depth training of the band's members. Blood, Sweat, & Tears proved over and over again that the rock audience was ready for something new, and it was long before that audience was accepting progressive artists like Miles Davis. Horn lineups proliferated amongst rock bands, but BS&T was always acknowledged as having been the first and the finest.

There is hardly an area of the world that has not been visited by BS&T, as the group has played and continues to visit such diverse locales as Australia, South America, New Zealand, Malaysia,

Japan, Eastern Europe, and Israel. Working closer to home, Blood, Sweat & Tears have successfully crossed formerly rigid lines between jazz and pop performances. Under protest from Newport, Rhode Island, city fathers, BS & T went ahead and played the "Jazz at Newport" festival several summers ago and won over an originally hostile purist audience. They next repeated that success at the Monterey Jazz Festival, illustrating that there was room for an expanded variety of musical styles without diluting the art.

Still continuing as young musical innovators, Blood, Sweat & Tears was one of the few pop groups ever permitted to perform at New York's austere Metropolitan Opera House. This year they have appeared in such diverse venues as the Empire Room at the Waldorf Astoria Hotel, The Greek Theatre in Los Angeles, and the Sahara Hotel in Las Vegas, while continuing to be one of the most popular touring groups on the college circuit.

To say that Blood, Sweat & Tears has gone through many changes is to become an immediate master of understatement. Since the group was formed in the mid-sixties by Al Kooper, Bobby Colomby, and Steve Katz, personnel changes and frequent musical variations have become the only real constant fact of the group's life. Now, a decade after BS&T became one of the first rock groups to make full use of horns and began to define new realms of jazz rock, the group emerges with the most solid line-up it's had since those earliest days. Although the band has undergone numerous personnel changes since its inception, there is a basic innovative spirit and overall instrumental quality which binds the new band to its predecessors.

As if to complete the cycle of changes, Blood, Sweat & Tears was rejoined by lead singer David

Clayton-Thomas in the late stages of 1974. Clayton-Thomas of course, was the cornerstone of the group during its most successful period from 1969 until 1971, singing and co-arranging their three biggest hits, "You Made Me So Very Happy," "Spinning Wheel," and "And When I Die," all of which were certified Gold by the RIAA for sales in excess of one million copies. Thomas' return has not only given the group greater stability, but also more versatility; already confident of its instrumental skills, Blood, Sweat & Tears feels that the addition of a strong lead singer was all that was needed to put the group back in the aesthetic and commercial forefront of the jazz-rock field it helped to create. The first "reunion" album, NEW CITY, was a critical and popular success, finishing among the top three albums of 1975 as chosen by the readers of "Downbeat." They have recently released a follow-up album, MORE THAN EVER.

Blood, Sweat & Tears begins 1977 with a new record label, ABC. Armed with tremendous enthusiasm for this new affiliation, they will record not only BS&T albums, but will record an instrumental album as well, while David Clayton-Thomas records a solo album. BS&T expects to release their first album on ABC Records in March of this year, to coincide with the start of a major American tour.

Blood, Sweat & Tears now consists of: David Clayton-Thomas (vocals), Dave Bargeron (tenor and bass trombone, tuba, baritone horn, bass trumpet, and conga), Forrest Butcher (trumpet, flugelhorn), Tony Klatka (trumpet, flugelhorn), Roy McCurdy (drums), Mike Stern (electric guitar), Larry Willis (fender rhodes, acoustic piano, clavinet, and organ), Bill Tillman (alto, tenor and soprano saxophones, flute, and background vocals), and Danny Trifan (bass guitar).

Boston Ballet

The Boston Ballet brings the glorious American West to life with Agnes de Mille's free-wheeling ballet, "Rodeo," at the Music Hall, May 5-8. The de Mille Festival will also feature "Fall River Legend," "Summer," and "Loggers' Clog."

Agnes de Mille is world-renowned for her brilliant use of traditional American themes and native American dance forms, such as tap, jazz and square. She choreographed the smash Broadway musical "Oklahoma!" as well as "Brigadoon," "Carousel," "Paint Your Wagon" and "Gentlemen Prefer Blondes." In 1974 she formed the Agnes de Mille Heritage Dance Theatre which presents her widely acclaimed ballets—"Texas Fourth," "The Four Marys" and many, many more—all over the world.

The immensely popular "Rodeo" tells a colorful story of romance in the American West. Wrangling and roping, love and courting, high-spirited dancing—"Rodeo" has it all. Set to Aaron Copland's vibrant score, "Rodeo" made its premiere with the Ballet Russe de Monte Carlo in New York in 1942 with Miss de Mille in the leading role. She got 19 curtain calls. "Rodeo" was first presented by the Boston Ballet in 1973.

"Loggers' Clog," making its Boston Ballet premiere, is another piece of classic Americana. Set in Maine lumberjack country, the

group of loggers who return to town for a holiday after six months of work. They strut down Main Street to greet the ladies, and a lively "clog" takes place; the clog is a folk dance, similar to tap, originally danced on shoes with thick wooden soles.

The tragic masterpiece "Fall River Legend" was inspired by the story of Lizzie Borden, accused of killing her father and stepmother in 1892. This powerful and haunting ballet reveals the heroine's deep despair happy moments that light her life.

The highly romantic "Summer" was created especially for the Boston Ballet by Agnes de Mille in 1975. Set to songs and waltzes by Franz Schubert, "Summer" is a contrast in moods the joys of life are confronted by a dark and nameless force. "This ballet is extremely difficult and requires enormous technique," says Miss de Mille.

The Boston Ballet presents the de Mille Festival from May 5-7 at 8 p.m. and May 8 at 2:30 p.m.

Tickets are \$3.00 to \$12.50; phone orders taken with BankAmericard or Master Charge number at 542-3945, weekdays 10-4, and Saturdays, starting April 23, from 10-2. Tickets are also available in person at the Boston Ballet Ticket Office, 19 Clarendon St., Boston. Student discounts at college ticket outlets; ARTS/Boston vouchers honored at Boston Ballet Ticket Office.



The Gus Giordano Dance Company performed at BSC April 5th-7th

Frost Play Premier

The premiere of *Frost-the Bewildered Heart* opened at Playwrights' Platform on Thursday, March 24 and will run through April 30. Performances will be on Thursday, Friday, and Saturday evenings at 8:00 p.m. Written by Thomas Brooks, this original play about New England's favorite poet will be produced by the author and Jacquelyn Brooks.

Frost-the Bewildered Heart follows the Robert Frost family from Frost's success in publishing his first book of poetry in England in 1914, through his fame as a lecturer and teacher in the mid-twenties, and ends in 1940 after the tragic deaths of his beloved wife, Elinor, and two

of his children. Robert Frost, the public figure, was witty, erudite and warmly sincere. His early poems are works of genius in their pure and human simplicity. But his family was troubled all their lives by another kind of man, for Frost was torn between his fierce ambition for fame and his overpowering passion to love and be loved by his family. The Frost family lived closely, isolated from the world, on a quiet farm in New Hampshire before the poet's great success. *The Bewildered Heart* shows those years when Robert Frost, at forty, stepped boldly into the limelight and his family found themselves sadly unable to follow.

Recipient of a 1976 playwrighting award from the Massachusetts Arts and Humanities Foundation, Thomas Brooks has written and directed for Shakespear and Co. of Boston, the People's Theatre of Cambridge, and Theatre 369. Brooks acted and directed at the Cleveland Playhouse in Ohio before joining the Drama Department at Tufts University as an instructor of Theatre Arts and technical director. Presently, he is employed at Boston University.

For information and reservations call 357-5798 or write Playwrights Platform, Church of All Nations, 333 Tremont Street, Boston, MA, 02116.

News from Museum of Fine Arts

The Light in the Interior, an exhibition of prints and photographs, is on view at the Museum of Fine Arts, Boston, through May. Most of the 80 works in the show have been drawn from the Museum's collections and consist of a wide-ranging selection of prints and photographs from the late Middle Ages to the present, from Albrecht Durer to Walker Evans.

The images, installed in the Print Galleries, are grouped according to theme. A particularly striking contrast and comparison is provided by Albrecht Durer's sunny, highly detailed and clearly structured engraving of "St. Jerome in his Study" seen side by side with Rembrandt's mysterious, shadow-enveloped etching of the same subject. An imaginary prison view by the eighteenth century Italian etcher Piranesi is paired with an architectural fantasy by the American Surrealist photographer Clarence John Laughlin. A whole series of views from the interior explore various kinds of window imagery. The window as a source of visionary light is seen in Rembrandt's "Faust" and in the Redon lithograph inspired by Rembrandt, "The Reader." Other artists in the exhibition include Edouard Manet, Edgar Degas, Frederick Evans, Mary Cassatt, Imogen Cunningham, Edward Weston, Edward Hopper, and David Hockney, as well as many lesser known artists of interest.

The Light in the Interior is the third in a series of thematic exhibitions based on the Museum's collection of prints and photographs, a series which began with the exhibition of *Printed Portraits* and continued with *Printed Landscapes*. The show was organized by Clifford S. Ackley, Associate Curator of Prints and Drawings.

Mrs. Walter F. Mondale, wife of the Vice President of the United States, will be the honored guest at a special tea and dinner at the Museum of Fine Arts, Boston, on Wednesday, May 25.

Mrs. Mondale will be returning to the Boston Museum where from 1952 to 1953 she worked as an assistant slide librarian in the Education Department.

Long a champion of the arts, Mrs. Mondale has also worked at the Minneapolis Institute of Art and the National Gallery of Art, Washington, D.C., and is the author of *Politics in Art*. An amateur craftswoman and potter, she recently opened the First Winter Market of American Crafts in Baltimore, sponsored by the American Crafts Council.

The Mondales have recently moved into the official Vice President's house in Washington, D.C., which Mrs. Mondale has filled with twentieth century American art loaned by museums and galleries throughout the Midwest.

The Museum of Fine Arts is offering Bostonians a rare opportunity to survey some of the most outstanding films from Finland made in the past 40 years with the series "The Film in Finland," April 5 through 30, Tuesdays at 7 p.m. and Saturdays at 2 p.m. in the Museum's Lecture Hall.

Two themes dominate the selections: the beauty of nature and its impact on the human condition, and contemporary mores and social problems. Three classics of the Finnish cinema are screened here for the first time, as well as a number of recent films which form the core of a film revival in Finland. All of the films are in Finnish with English subtitles with the exception of one film with French subtitles ("A Shot in the Factory," Saturday, April 30).

These films are circulated by the American Film Institute with print loans from the Finnish Film Archive. This program is supported in part by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

Single tickets only; sold at entrance to Lecture Hall one hour before each film, \$1.50. Since the Lecture Hall is a free zone, no Museum admission is required for those attending film program.

For Information, call (617)267-9300.

Ten 15th through 18th century hangings, including three recent acquisitions, have been recently installed in the Museum's Tapestry Gallery.

Two of the new acquisitions, the generous gifts of Hugh R. Sharp, Jr., and Bayard Sharp, show *Scenes from the Life of St. Ursula—her embarkation on a pilgrimage and her martyrdom*. Both were woven in Caen, France, around 1654 to 1656 and are still in excellent condition.

The Defeat of Astyages by Cyrus was made in Brussels between 1771 and 1775 for Maria-Theresa, ruler of Austria and Hungary and mother of Marie Antoinette. This tapestry, which is in exceptional condition, was purchased by the Museum in 1976 through the Charles Potter Kling Fund. It is the only late 18th century tapestry in the Museum's collection.

The Assumption of the Virgin Mary, woven in Brussels around 1530 to 1535, was recently purchased from the Boston Athanaeum after having been on loan to the Museum since the 1870's. Gilt and silver yarns are used lavishly in this tapestry, which was made for the Flemish Cardinal Erard de la Marck, one of the richest and most powerful men of his time.

Christ Before Pilate and Herod, woven 500 years ago in Flanders, is on view for the first time since it was washed last fall in the Museum's Garden Courtyard. This hanging, the Museum's largest and most important, is much brighter and stronger as a result of its recent conservation.

In May, a three-lecture subscription series will focus on the history, techniques, iconography, and conservation of European tapestries. The lectures, given by Mr. Salmon, Leslie M. Smith, Associate Conservator of Textiles, and Carole Taynton, Museum lecturer, are on Fridays, May 6, 13, and 20 from 10:30 a.m. to noon. For information and cost of the series, call 297-9300 ext. 291.

Mass.Center Repertory Company

The Massachusetts Center Repertory Co., Boston Mass.—Stephen M. Mindich, John

present the Mass. Center Repertory Co.'s (Janice Cashell, Producing Director) premier season. Opening at The Schubert Theatre, Boston, Tues., April 19 at 8 p.m. are Colleen Dewhurst and Ben Gazzara in August Strindberg's darkly comic masterpiece, "Dance of Death." Written by Sweden's most internationally acclaimed dramatist, "Dance" explores the relationship between a commanding officer and his actress-wife as they approach their silver wedding anniversary.

Jose Ferrer and Kate Reid will portray the haunted Tyrones in the second offering, Eugene O'Neill's classic tragedy, "Long Day's Journey Into Night." Michael Kahn, renowned director of the Stratford Shakespeare Festival, will direct the production.

The season will close with Eva Marie Saint and Fritz Weaver in George Bernard Shaw's comic love-triangle, "Candida." Under

the direction of Jeffrey Hayden, the play remains a timeless and lively example of high comedy.

The Mass. Center Repertory Co., which is available on a subscription basis for as little as \$16.55, is under the artistic direction of Janice Cashell, the founder of MCRC. Costumes for all three productions will be created by Pearl Somner (she designed costumes for several Broadway hit musicals and the film, "Love Story"). Howard Bay, "Dean of American theatre design," will design sets for all three productions. Each play will run for two weeks only: "Dance of Death" (April 19-May 1); "Long Day's..." (May 3-15); "Candida" (May 17-29).

Performance times for all three productions are set for: Tues-Sat. at 8 p.m. and matinees Wed. and Sat. at 2 and Sun. at 3. All ticket and subscription inquiries can be made now by phoning Quik-Charge at 426-6210. Group sales are being handled by Natalie Yates at 566-4840. The Schubert Theatre box-office opens Mon., April 4 at 10 a.m. Ticket prices: From \$10.90-\$6.50.

BSC HOSTS CANADIAN FILM FESTIVAL

Bridgewater State College will host a Canadian film festival in the Student Union Auditorium on Wednesday, April 27, from 9-12 and 2-5, and Thursday, April 28, from 2-5.

The films, which are loaned to us by the Quebec Government, are all produced in Canada and are in French, with English subtitles. There are six feature films and two documentaries, and many of these have just recently finished playing the Canadian movie houses.

Also on hand during the festival will be Robert Guy Scully, a reporter from *le Devoir*, a Canadian publication. Mr. Guy Scully is doing a study of the francophone

communities in New England.

Professor John Meyers, Director of the Canadian Studies Program at BSC stated that members of the francophone community in this area have been invited to the festival, as have many of the language classes at the college.

Prof. Meyers added that these films are an excellent introduction to Canadian Studies, for students who are interested in becoming involved in the Canadian Studies Program, and he hopes that all members of the College Community who are interested in Canada and its people will attend the two-day festival.

New England Collegiate Choral Festival

On Saturday, April 16, the Bridgewater State College Choral Society will host the New England Collegiate Choral Festival at the Bridgewater campus. The Festival is sponsored by the National Choral Directors Association and will feature over 400 singers from nine colleges including the Universities of Lowell, Boston, Massachusetts, Southeastern Massachusetts, Connecticut, New Hampshire and the Colleges of Eastern Nazarene, Westfield and Bridgewater State. The choral groups will arrive at

approximately 11:00 A.M. After dinner, the President-Elect of the National Choral Directors Association, Dr. Walter S. Collins of the University of Colorado, will direct a festival performance of von Williams' "Old One-Hundredth" Psalm. At 1:30 P.M. each of the nine college groups will sing in thirty minute segments. The public is cordially invited to enjoy an afternoon of fine choral music in the Student Union Auditorium, free of charge.

Paul Winter Consort Concert

If "chamber music" is more for the private pleasure of the players, and "symphonic music" more for the public pleasure of the listeners -- then "consort music" is wedding of the best of both worlds: Music which turns on the players and is for the enjoyment of a wide audience. Paul Winter Consort will perform on Wed., April 20 at 8:00 p.m. in the S.U. Auditorium.

The Consort includes Paul Winter, Selmer soprano, and alto

saxes; David Darling, cello; Paul McCandless, oboe and English horn; Joel Andrews, harp; Russ Hartenburger and Bob Becker, percussion (timpani, tabla tarang, African drums, Brazilian surdos, Israeli jar drum, and assorted hand percussion instruments).

The Consort is sponsored by the SU Program Committee. Tickets are \$2.50 for the General Public, and \$1.00 for BSC students; available at the S.U. Info. Booth.

The Scarlet Letter

The Cambridge Ensemble will open a new stage adaptation of Hawthorne's "The Scarlet Letter" Thursday, April 28 at 8 pm. at the Ensemble's 1151 Mass. Ave theatre in Harvard Square. The original show continues THursdays, Fridays, and Saturdays at 8 pm. for six weeks.

Directed and adapted by Joann Green, (whose last productions were the highly acclaimed "Oresteia" by Aeschylus and Barry Collins' "Judgement"), "The Scarlet Letter" features Tim McDonough and Tsai Chin in the roles of Arthur Dimsdale and Hester Prynne.

Hawthorne's novel of virtue and adultery, set in Boston in the 1640's, delves into the life of Hester Prynne, exposing her strengths as well as

her humiliations, her optimism and ability to survive. Tsai Chin (Hester Prynne) whose family was purged by Mao during the Chinese cultural revolution, is no stranger to the life of an outcast. Tim McDonough, who plays the highly respected Minister Dimsdale, lived in a monastery for four years while he studied for the priesthood. McDonough left the ministry at age 26 to become an actor. Green's version of "The Scarlet Letter" is adapted almost directly from the novel, preserving the prose in dialogue.

Performances: Thursday, Friday and Saturday at 8pm. Tickets: \$3.50 and \$4.00. Group rates. Box office: 876-2544

An Evening of Gershwin

Library Lecture Hall
Thursday
April 21, 1977
8:00 p. m.
FREE

Notes from Trinity Square

The Trinity Square Repertory Company's first annual Spring Dance Series gets off to a rousing start April 19 with a lavish stage production by the All-Tap Revue directed by Brian Jones. The Tap Revue will perform through April 23 in the Trinity upstairs theatre as the first part of the three part dance festival also featuring the R.I. Dance Repertory Company, and the internationally claimed Lotte Goslar Pantomime Circus.

R.I. Dance Repertory will give performances April 25-27 as a kick-off to its new season. Several new works are planned by Rhode Island's innovative dance company which has performed on tour in eight states.

Renowned as one of the world's greatest dance clowns, Miss Goslar brings her New York based troupe to Trinity Square for both adult and children's performances April 29-30. The special children's matinee is scheduled for Saturday, April 30 at 2 p.m., also in Trinity's upstairs theatre. Evening adult performances are at 8 p.m. on April 29 and 30.

Tickets for the Dance Series are available at the Trinity Square Box office, 2012 Washington Street, Providence. Call 351-4242 for information. Dance Series subscription tickets are available for \$11. Individual tickets range from \$5 for adults to \$2 for children and students.

Miss Goslar will also give a special class in pantomime April 28. Call 521-1100 for information. The Class is open to the public.

"Bad Habits", Trinity Square's sixth and final production of the season, is now playing in the downstairs playhouse, 201 Washington Street, Providence. An Obie Award winning comedy by Terrence McNally, author of "The Ritz", (Bad Habits) is a satirical romp through the rest home syndrome for the rich. It concerns two separate rest homes with two different approaches to dealing with, of course, bad habits.

At Ravenswood, there are no

rules. Dr. Jason Pepper, M.D., noted marriage saver, indulges the chic in all their nasty habits. They smoke, drink, swear, eat high cholesterol diet, and "ind themselves." Among them are an acting couple who fight with each other over parts, a fastidious man who, after his wife tried unsuccessfully dozens of times to kill him, has turned the tables on her, and a gay couple who bicker constantly. After Ravenswood, they all feel better about themselves.

At Dunelawn, Mr. Toynbee and his nurses, Benson and Hedges, solve the bad habits problem for their patients that by infecting them with a serum that cures them of everything, including rational thought.

Tickets for "Bad Habits" are \$5, \$6, and \$7, and are available by calling 3561-4242. Tickets are also available for the return engagement of Trinity's highly claimed production of Steinbeck's "Of Mice and Men." There will be a two week run of that well-reviewed play beginning with a Project discovery performance on May 9. Call 351-4242 for details and tickets.

National Critics Institute

A limited number of students will be accepted into the 1977 summer program of the National Critics Institute, a project of the O'Neill Theatre Center, at Waterford, Conn. The National Critics Institute is a professional work/study program for theatre critics and arts writers. This year's Institute will run from July 10-August 7.

Senior Critics who act as rotating faculty include Julius Novick of the Village Voice; Norman Nadel, Culture Editor for Scripps-Howard Newspapers; Don Sullivan, Los

Angeles Times; author-critic Martin Esslin; Judith Crist, Saturday Review, and many others.

The NCI runs concurrently with the National Playwrights Conference, an internationally-famed program which has helped to produce many of the contemporary playwrights of the American theatre. Critic Fellows participate in daily writing tutorials, seminars with distinguished theatre authorities and attend all the plays at the Playwrights Conference and follow

the development of each script through observation of rehearsals.

Eligible applicants include undergraduate and graduate students in English or Theatre programs. Credit for attending National Critics Institute may be obtained through prearrangement with individual schools. To apply to NCI, write to The O'Neill Theatre Center, Suite 1012, 1860 Broadway, N.Y., N.Y. 10023. The application deadline is June 1, 1977. The all-inclusive fee of \$1,200 covers room, board and theatre tickets.

Area College Events

The following events will be held at Boston University April 7-15. All events are open to the public.

April 15: The Boston University Brass Ensemble will perform under the direction of Roger Voisin. Free, the program is sponsored by the School for the Arts School of Music. 8pm at the B.U. School for the Arts Concert Hall, 855 Commonwealth Ave., Boston.

April 15: Master of Fine Arts candidates will display paintings, sculptures and graphic designs through April 30. Gallery hours: 10am-4pm. Monday — 10am-4pm, Monday through Saturday, 2-5pm, Sunday at the B.U. School for the Arts Gallery, 855 Commonwealth Ave., Boston.

April 27: W.S. Merwin, Pulitzer Prize-winning poet and translator,

will read from his recent work at Boston University. Free and open to the public, the program is one in a series sponsored by the B.U. ethno-poetic journal *Alcheringa*. 8pm at the B.U. School of Management, Room 224, 685 Commonwealth Ave., Boston.

April 29: Boston University's Alumni Chorale will be in concert at 8pm, at Marsh Chapel, 735 Commonwealth Ave., Boston. Prices range from \$2-\$5.

Guy J. Gallo has been designated the 1976 winner of the Phyllis Anderson Playwriting Award, it was announced today by Robert Chapman, Director of the Loeb Drama Center. Mr. Gallo, a senior History and Literature major at Harvard University, will receive the prize of

\$500 for his drama entitled "Failing," one of two plays he submitted.

The donor of the prize is the playwright, Robert Anderson (Harvard '39), who established it in memory of his wife, Phyllis Anderson, a well-known play agent who was instrumental in the development of young playwrights. Competition for the biennial award is open to all present graduate and undergraduate students of Harvard and Radcliffe.

The judges for this competition were Elliot Norton, drama critic for the Boston Herald American; John Lithgow, Harvard '67, actor, and professor Errol G. Hill, Department of Drama, Dartmouth College. All of the judges are members of Harvard University's Committee to visit the Loeb Drama Center.

"Art in Transition"

"Art in Transition: A Century of the Museum School" is the title of a special exhibition at the Boston Museum of Fine Arts that is being shown March 23 through May 29. It commemorates the 100th anniversary of the School of the Museum of Fine Arts, Boston, and traces the changes in American art over the past century as well as the evolution of one of the country's leading professional art schools.

Since its founding more than 100 years ago, the Museum of Fine Arts has served a dual purpose in the arts -- to display one of the finest collections of art in the world, and to offer art instruction. The School of the Museum of Fine Arts was established in 1876 as an expression of the Trustees' belief in the

importance of art education. The school has come a long way since January 2, 1977, when 80 students gathered for instruction in painting and drawing in the basement of the old Copely Square Museum building.

Bartlett Hayes, Director Emeritus of the Addison Gallery of Art, Andover Massachusetts, and retired trustee of the Museum of Fine Arts, is Director of Art in Transition: A Century of the Museum School. He has gathered over 250 works of art in every medium by the school's founders, alumni and faculty from public and private collections.

The exhibition includes a stained glass fish by John LaFarge, one of the school's founders; a painting by

T. Lux Feininger, a nearly faculty member; a Jim Dine collage in mixed media; a color Polaroid portrait by Mary Cosndas; a floor/wall construction by Karen Canner Moss; jewelry by Miye Matsukata; landscapes; portraits; still lifes; silk screens; macrame; ceramics; weaving; and a wide variety of sculpture, from traditional stone, wood or bronze to a lifesize bronze nude in a hammock and a construction of stone, brick or wood.

In most cases the works shown were completed after the artist had completed Museum School Study and had developed a distinctive style. These works reflect the influence of the School on artistic attitudes and expression.

Lacrosse Raises Controversy

The above picture is a scene from the recent BSC lacrosse team tryouts. Nothing too unusual, until you consider that these were tryouts for the women's lacrosse team, and some of the people pictured are quite obviously men.

Would you believe a new coed team? How about men's Lib? Maybe an April Fool's joke?

Actually, the purpose of the men's appearance at the women's tryouts was purely for publicity reasons. With no intention of competing with a woman for a position on the squad, the men were simply trying to get a little attention for their cause—that of starting a men's lacrosse club at BSC.

Led by junior Jim Gilrein, the men have been trying for approximately a year now to start a lacrosse club, but have met with little success.

BSCV policy calls for a group to be classified as a club for 2 years before eligibility to petition for team status. Though the enthusiasm and interest is definitely there, the organization is somewhat lacking, Mr. Pewter Mazzaferro, a member of the Athletic Policy Committee which rules on such matters, cites the difference between the men's efforts to start a lacrosse club and Mr. Thomas Arnold's efforts to start a women's track and field club, which is now at the stage of applying for team status. "Last Tuesday (April 5th) we (the Athletic Policy Committee) had a meeting and no one was there to represent the men's lacrosse club so the issue was tabled. The women's track club representatives however were present and had a detailed resume of their progress. They had very strong credentials," Gilrein said that the men were given too short a notice of the meeting to prepare anything, and thus did not attend.

Last March the men did send junior Frank DiCristofaro to the Athletic Policy Committee meeting, but he was told the Committee did not have a quorum and therefore a vote could not be taken. Since then progress has been at a standstill.

With baseball and track and field available to the men during the spring, why push for another sport? Gilrein's reply is that



"Lacrosse is a good sport. And if the girls can have a team, we figure we can too." Interest, apparently, is no problem. "I can't really name a definite number of people because guys are constantly coming up to me and asking if they can join. There is definitely interest."

Besides Gilrein, senior Gary Atkinson and other underclassmen are strong supporters. And the men also have the backing of the women's lacrosse coach Miss Ann Coakley. "I'm saddened by the fact that there is an

interest, but that it can't be developed." Miss Coakley allowed the men to appear at the women's tryouts as a favor to the guys who saw the stunt as good for a little publicity. "I know there were rumors that the guys were going out for the girl's team," Gilrein acknowledges, "but we decided not to because Miss Coakley was so helpful to us we didn't want to hurt the women's team."

So, as it stands now the men are no closer to becoming a club and eventually a team

than they were a year ago. What they need now is a faculty member willing to channel the group's enthusiasm in a more organized fashion so that they will deserve to be taken seriously. What action is eventually taken remains to be seen, but hopefully a men's lacrosse club will become a reality. From a spectators' point of view, a sport which its proponents bill as "the fastest game on two feet" would be an exciting and interesting addition to BSC spring sports program.

Cross Off Lacrosse

The recent controversy over the status of men's lacrosse at Bridgewater State has failed to take into account the financial restrictions that must be imposed on intercollegiate athletics.

Although lacrosse is indeed an "exciting" and "interesting" game, BSC athletics' "financial pie" is already sliced into too many pieces, and some of these teams have trouble attracting participants. Furthermore, it is doubtful that a majority of students are interested in the sport of lacrosse, or even know what it is.

In 1975 the Athletic Fee (which every fulltime student at BSC pays each academic year), was increased from \$25 to \$40 per year, ostensibly to provide sufficient funds for intramurals, recreational activities, 2 vans and a new varsity sport—soccer. But in just 2 years, every intercollegiate team at BSC has had to trim its budget by shortening its schedule, reducing practice time and using a cheaper and more inconvenient means of transportation (i.e., private cars instead of buses). There just isn't enough money to fund an additional team, at the club or varsity level. And the majority of students almost certainly are not willing to pay an increased Athletic

Fee, nor should they be. And women's lacrosse coach Miss Ann Coakley may be more "saddened" if her budget is trimmed than if men's lacrosse never exists at Bridgewater.

Another reason for limiting the number of intercollegiate teams at BSC is the lack of participation in existing sports. For example, cross country operated last fall with 4 full-time runners (7 are needed for a complete team). Track and field is handicapped by a lack of participants in the running events, and thus the team is not competitive this year.

Perhaps a splintering of interests among college students, or a total lack of interest in anything, is a symptom of today's complex and rapidly evolving society, but should the student body at a small college have to pay for what is not even a familiar sport to most New Englanders.

It would be more rational for BSC to eliminate cross country or track and field in favor of lacrosse, or for those interested in lacrosse to contain some of their individualism and expend their energies in what I always thought was "the fastest sport on two feet"—running.

KFH



Coach Coakley has expressed her support of men's lacrosse.

Wrestling cont'd from 16

Other team records are Paul Lucian, "The Italian Stallion", 5-2 and 5th place in the NEIWA; Tim Townsend, 3-2, who also suffered a knee injury; and Joe Resmine, 2-1, with a 4th place finish in the NEIWA tournament. Although Nod Larrabee (0-3) and John Hibert (0-1) did not win a match, they displayed their determination and willingness in the sport. This was Noel's first varsity season and Coach Cowell was impressed by his qualities. John Hibert was forced to "wrestle off" Capt. Brunelle before each meet, and often their score was extremely close. Coach Cowell sees a lot of potential in John and he will undoubtedly be given the 167 slot next season.

Tennis Team Tops Curry

The B.S.C. spring tennis team began its season Saturday with a 5-4 win over Curry College. The team has been practicing indoors for over a month, and began the season well prepared. Special emphasis has been placed on doubles this season due to partnership changes. With the loss of New England ranked doubles player, Ray Gariepy, coach Mogilnik moved Bob Harrington into the number one doubles position with captain Mike Cobb. Harrington's doubles play was instrumental in Saturday's victory.

Tom Nieva joined freshman Joe Reagan and four year veteran Jeff O'Connell called the plays with Freshman Joe McDermott.

The Mass State College Champions face a much tougher schedule this spring than ever before, but past performance predicts success. B.S.C. tennis posted a 12-3 record for 1975-76 and the 1976-77 is currently 10-0.

Home matches this week include Lowell University, Thursday April 14 at 2:00 PM. Come out and help us with your support!

BSC at Curry Saturday SINGLES

1. Mike Cobb	won	6-0, 6-1
2. Bob Harrington	lost	6-4, 7-6
3. Joe Reagan	lost	5-7, 6-3, 6-2
4. Tom Nieva	won	6-0, 6-0
5. Jeff O'Connell	won	7-6, 6-2
6. Chris Horgan	lost	7-5, 6-3

DOUBLES

1. Cobb-Harrington	won	6-3, 6-4
2. Reagan-Nieva	won	6-0, 6-0
3. O'Connell-McDermott	lost	6-0, 4-6, 6-4

Sports

Controversy
over men's lacrosse
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Left. Mary Jane Muello starts the ball up field. Lower left- Sue Walas being closely marked by a Boston wing as she readies to pass to Mary Moulson. Below- Bridgewater goes on the defense against Boston.



Women's Lacrosse Starts Season

What a difference a year makes. The things that came easily and naturally to last year's 8-0 team probably will not be so easy this year. But through work and perseverance they will come.

Coach Ann Coakley and her assistant, Sharon Reed, are faced with the problem of replacing five of last year's starting twelve. The goalie, one defense player and three attacks are gone through graduation, and Coakley and Reed must adjust their line-up accordingly.

Back from last year's squad are seniors Paula Agnew, Diane Clearly, Carol Ennis, Betty Jenewin, Mary Kelleher, Mary Moulson, Kathy Parker, Cindy Stewart, Karen Tewksbury, and Sue Walas; juniors Carol Bolduc, Linda Quintiliani, Barbara Ibbitson, and MJ Muello; and sophs Cheryl Cronin, Deb Draper, JoAnn Laughlin, Sue Sheahan, and Liz Sullivan. Newcomers to the squad are Mary DeLorey, Marianne Frino, Maggie Gray, Debbie Hill, Gail Hugher, Paula Hutch, Debbie Hutchinson, Carolyn O'Donnell, Sharon Rogerson, Cheryl St. Onge, Jane Urbanski, and Maureen Von Euw. Team manager is Cheryl Nelson.

The team's main objective will be to determine the right starting combination prior to Friday's home opener with Brown. Miss Coakley feels that though this year's team may not be quite as strong as last year's, "things look to be developing nicely." The strengths so far, Coakley sees as "quickness on the ball, and when we have the opportunities we have good strength on attack."

As has been the custom, the team is selected and the starting line-up chosen by a selection committee, consisting of the two coaches and seniors Karen Tewksbury, Kathleen Parker, and Betty Jenewin.

**"It's the only place I'll drink at north
of the Mason-Dixon line."**

**Wednesday Night
BSC SPECIAL**

\$3.00!

**13" PIZZA!
50 oz. PITCHER
OF BEER!**

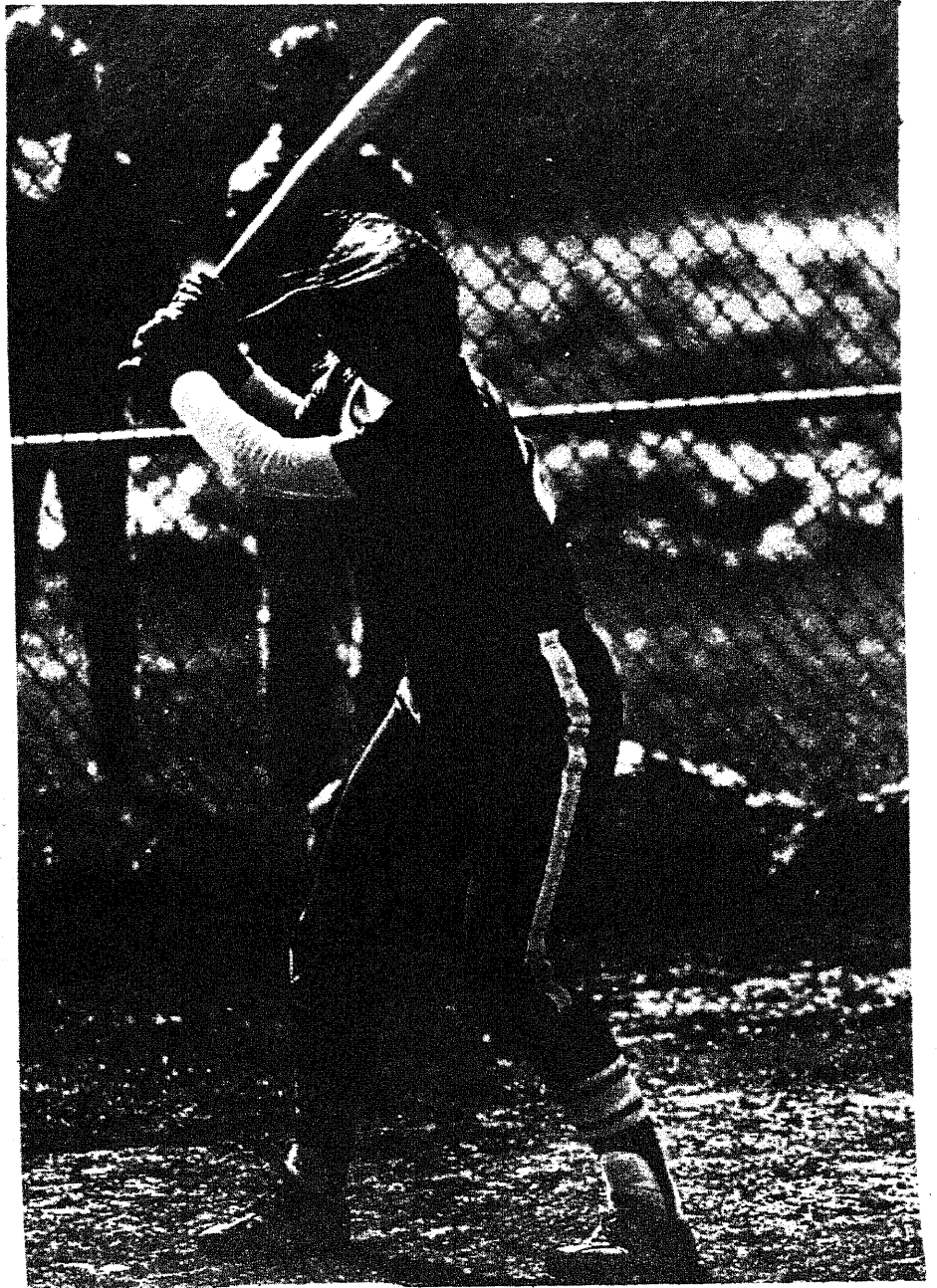
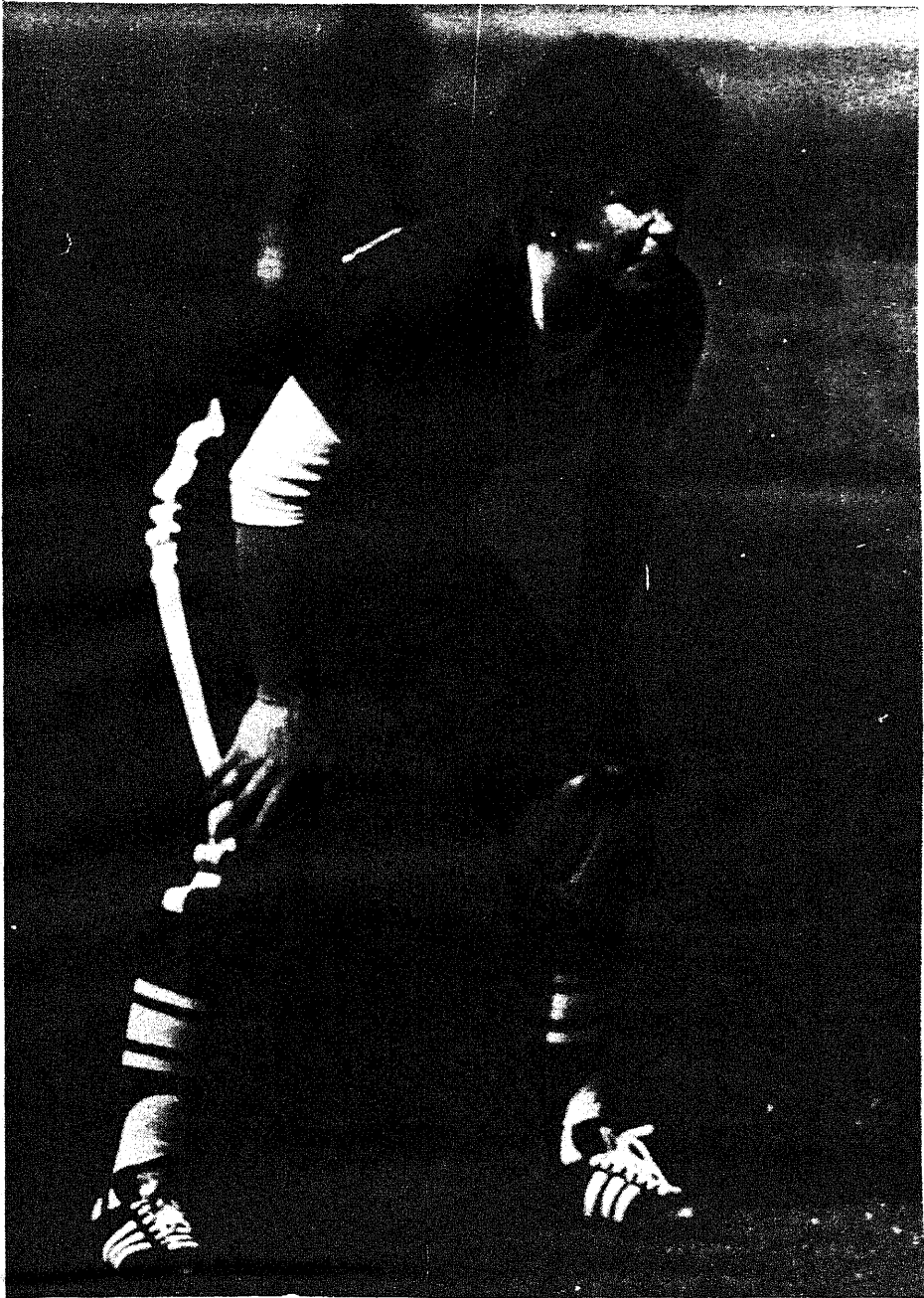


- * ANTIPASTO'S
- * GREEK SALAD
- * CARAFE'S OF WINE

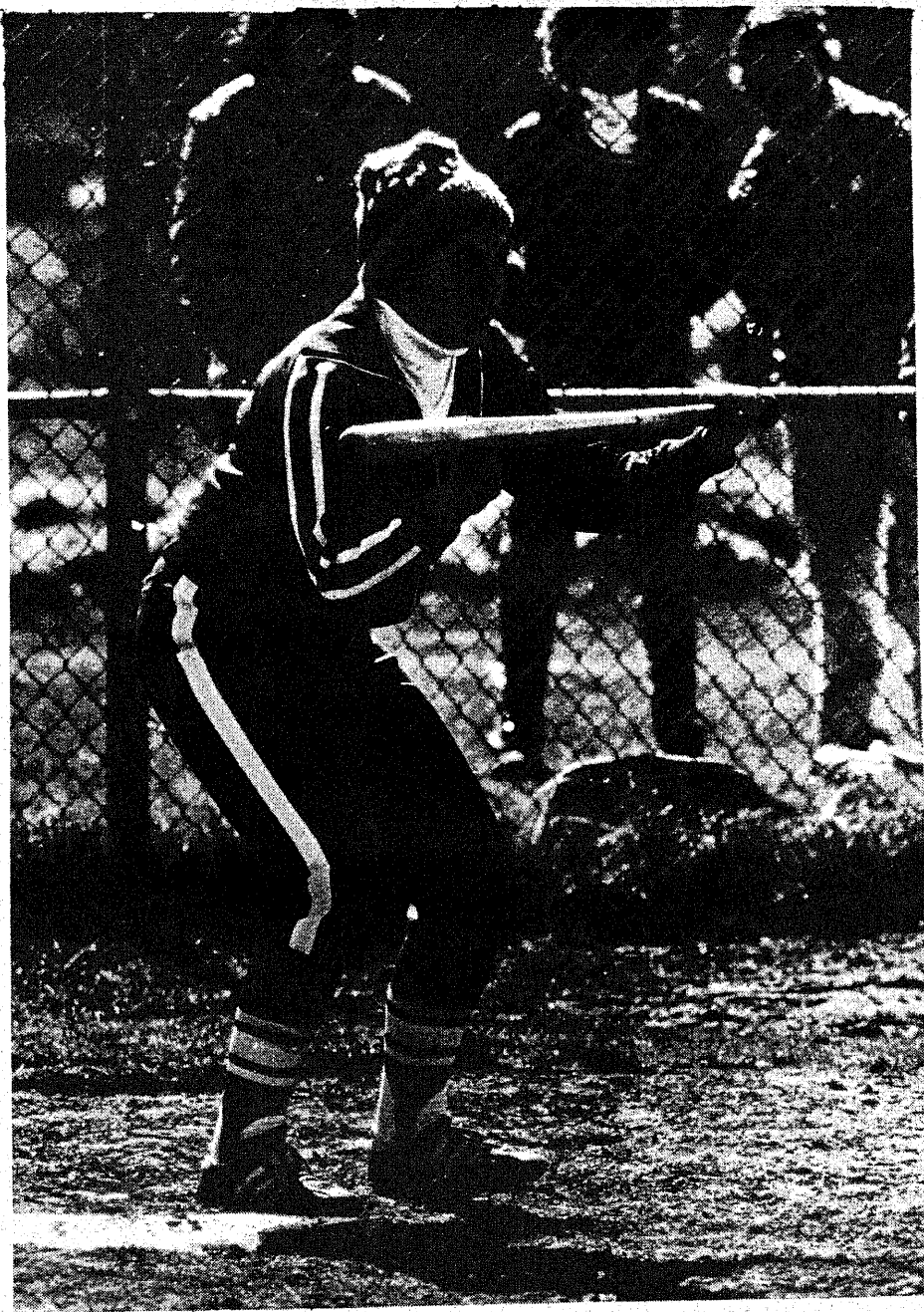
**13" ITALIAN PIZZA'S
FROM AN EXCLUSIVE
SICILIANO FAMILY RECIPE**

The Genova Cafe
corner of Main & Crescent Streets
Downtown Brockton
588-6615 orders to go
orders to go: call 588-6615

Bears Top Brown



their winning style



Softball Gains 3-0 Record

Currently sporting a 3-0 record, the softball team has come up with some impressive showings to date.

Under the direction of second year coach, Mr. Edward Keyes, the Bears have been big winners in their games so far.

Bridgewater opened on Saturday, April 9, with a home doubleheader vs. Brown University. BSC's biggest foe in this one was the weather, as the Bears ripped foe in this one was the weather, as the Bears ripped Brown 13-6, despite high winds and biting cold.

Pauline Silvia went the distance for Bridgewater, allowing two hits, walking eight, and fanning one.

Senior second baseman Karen Baptista turned in an outstanding two-way performance, making some super catches and going 2 for 4 at the plate.

Freshman Marie Babbitt hurled a 7-0 shutout in the second game, giving up two hits, five walks, and striking out three. BSC's big inning was the second, when they picked up five runs on six hits and several Brown errors. Soph. Ginny Walsh, a shortstop with a rifle-like arm, went two for two including a booming triple. Baptista had two singles in two trips and Donna Arcudi and Carol Galante went two for three.

In the most recent game, the Bears destroyed host team Barrington 16-3. The second inning was BSC's big one again, as batting-wise they went through the line-up

once and got one-third of the way through it again. Walsh, a power-hitter of late, tripled and doubled. Joan Howard blasted a home run, Baptista singled twice and the Bears picked up nine runs by the time the second inning finally ended.

Junior hurler Sue Walas, who had a shutout until the bottom of the fifth, gave up six hits, walked five and struck out three. Walsh doubled twice and tripled in five trips, Howard homered, doubled, and singled in four appearances, and Baptista poked out two singles in four tries.

Coach Keyes is pleased with the team's showing to date. "They've looked very good. They've played heads up ball and are hustling."

Keyes cites the team's experience as its biggest asset this year. "I think we're strong all-around this year, definitely stronger than last year."

For the first time the team will have a past-season tournament is to be held, with the top eight area teams selected to compete. BSC has seven games remaining, and hopefully they can keep up the pace they've set so far.

Tip-ins: Team managers are senior Donna Macomber and freshman Sue . . . Trainers are Lisa Mattei and Tom Guisti. . . For a better seat at home games, contact Cheryl St. Onge, who got box seats for the bargain price of \$15 at the Brown game. How was the view Cheri???

WRA Coffee hour

The Women's Recreation Association congratulates the winners of the Spring Coffee Hour Raffle: Kathy Gillen, Linda Quintiliani, Sue Serino, Sue Waletkus, Vilma

Rodil, Cheryl St. Onge, Nancy Dunn, Linda Smith, Kathy Donlon, Cheryl Kupers, Kathy Parker, Renee Desabrais. The prize in each case was a half dozen donuts.

Wrestlers Close Season

At the close of the 1976-77 wrestling season the team met to elect captains for next year. After Coach Steve Cowell asked the members to elect on the basis of leadership and being capable of responsibility, John Nadworny and Roger Tremblay were elected.

Nadworny, a junior from Lynn has only been in the sport for two years. John finished with a 1-3 mark. John wasn't as successful as his first year mainly because of suffering bruised ribs at the onset of the season which hampered his performance. John's first year however is very impressive; earning a 6-4 record and receiving an Honorable Mention along with being voted the most improved wrestler.

Roger Tremblay earned a 3-2 mark this past season, unable to wrestle in two meets due to a shoulder injury suffered against U. of Lowell. Roger also placed 5th in the NEIWA tournament in February. In the 1975-76 season, Roger was also given an Honorable Mention for his competence and determination in the sport, understandably so when looking at his 6-4 mark, with four of his wins coming by way of pins.

Although this past season was plagued by numerous injuries, the team tasted the sweetness of success compiling a 4-3 record. As mentioned at the beginning of the season last Dec., Coach Cowell, looking towards his returning lettermen and entering freshmen for a good season. The glance proved successful. Mark Cassidy, 157, a freshman from Saugus is the success story of the season. Cassidy went undefeated, 7-0, and placed first in the NEIWA Tournament. Mark was very impressive and showed that he was capable of wrestling at the college level. Being only a freshman, Mark's career and his contribution to the BSC team could be astronomical.

Another impressive and promising wrestler was discovered in the quiet transfer student, Gary Larsen, 177. Gary finished 4-0-1 and placed 4th in the NEIWA. Gary wrestled in Capt. John Angeline's slot after John suffered a knee injury. Angeli was able to earn a 3-1 mark before being forced to sit out the remainder of the season.

Retiring senior Capt. Eric Brunell, 167, leaves Bridgewater with an overall record of 3-4. Brunelle was 3-3 this season, also suffering a knee injury forcing him to forfeit two matches. Although injured, Brunelle attended all the practices to lead the team in their workouts showing one reason why he was elected a captain, dedication to his sport. Eric earned a 5-1 mark his junior year and placed 2nd in that year's NEIWA tournament. The team extends their appreciation and best wishes to Eric.

Continuing with this summary, Freshman Peter Allain, 134, looked good in his collegiate debut with a 3-3-1 record and placed 4th in the NEIWA.

cont. pg. 13

"IN ONLY TWO YEARS,
THE WRESTLING
PROGRAM HAS
GROWN FROM A
BARE-BONES OPERATION
WITH LITTLE RECOGNITION
TO A STRONG PART
OF THE ATHLETIC
PROGRAM AT B.S.C."

COACH
Steve
COWELL



WE IMPROVE
WITH EVERY
YEAR



John
ANGELINI

Eric
BRUNELLE



B.S.C.

WRESTLING
4-3

Mark
CASSIDY
MARK WENT
7-0 AND
PLACED FIRST
IN THE NEIWA
J.V. TOURNAMENT!



PAUL
LUCIANO
5-2

Keith
Fitzpatrick

Aquabrytes to Dazzle BSC

The Aquabryte Show is finally here! If any of you are not familiar with the Aquabrytes on campus, they are a group of students, both men and women, who put on a beautiful show each year swimming to the music in a synchronized fashion in the pool. This club consists of 30 hardworking members who have put in an incredible amount of time, effort, and endless energy into their show.

This year's club is lead by extremely competent, non-stop workers. They are; President June Hussey, Vice-President and Show Director Mariellen Serena, Secretary Karen Bullock, Treasurer Sue Dunn, and an advisor who is as hardworking and energetic as the students, Miss Rugen. These people along with all the members of the club have prepared an exciting show this year which should be the best ever! The Aquabryte Show, titled "Water-Colored Rainbow" consists of new and ingenious numbers such as beautifully choreographed number "Evergreen" by Mariellen Serena for the talented swimmers Bill Kelley and Kris Lattimer, Liza Minnelli's dynamite song "Cabaret" performed in an exciting, electrifying manner by soloist June Hussey, "Summer of 42" choreographed by a clever Bill Kelley, Diana Burke's dazzling "A Fifth of Beethoven", number and a wonderful

number, "Calypso" choreographed by the talented Patty Fuller, just to mention a few. The other musical numbers are just as excellent as the ones mentioned above, but I don't wish to reveal the whole show to you. These men and women of the Aquabryte Club along with Miss Rugen have worked

long and hard since September to present their incredible show! They have put on their show for the Vets Club in Brockton, S.M.U. and will put on a show at Cape Cod along with our own three B.S.C. Shows. I have observed their practices, and if they are any indication of what the Aquabryte Show will be like, my

suggestion to you is DON'T MISS IT!! "Water-Colored Rainbow" by the B.S.C. Aquabrytes will be presented on April 21st, 22nd, and 23rd at 8:00 p.m. in the B.S.C. pool and it's FREE ADMISSION for everybody! This show is a must, don't miss it or you'll definitely regret it!!

Sports Announcements

Payment for men's intramural basketball officials and timers is now available in the main gym office. Payments must be picked up by April 22.

Women's Intramural Softball Rosters Due Thursday April 23 in Judy Bards mail box Roster forms available in Gym Lobby

Foul Shooting Contest

sponsored by: Phi Pi Delta
Great Hill Courts
Best of 10 shots....25¢
1st prize case of beer
2nd and 3rd prizes
2nd and 3rd prizes
a six pack each

MAA Banquet

The Men's Athletic Association is currently in the process of sending invitations to its annual Father-Son Day Banquet. Enclosed with the invitations are a return envelope, a ticket, and an R.S.V.P. Anyone whose R.S.V.P. is not received by April 28 will not be granted admittance to the banquet whether they have a ticket or not. Mr. Swenson warns that this policy will be strongly enforced this year.